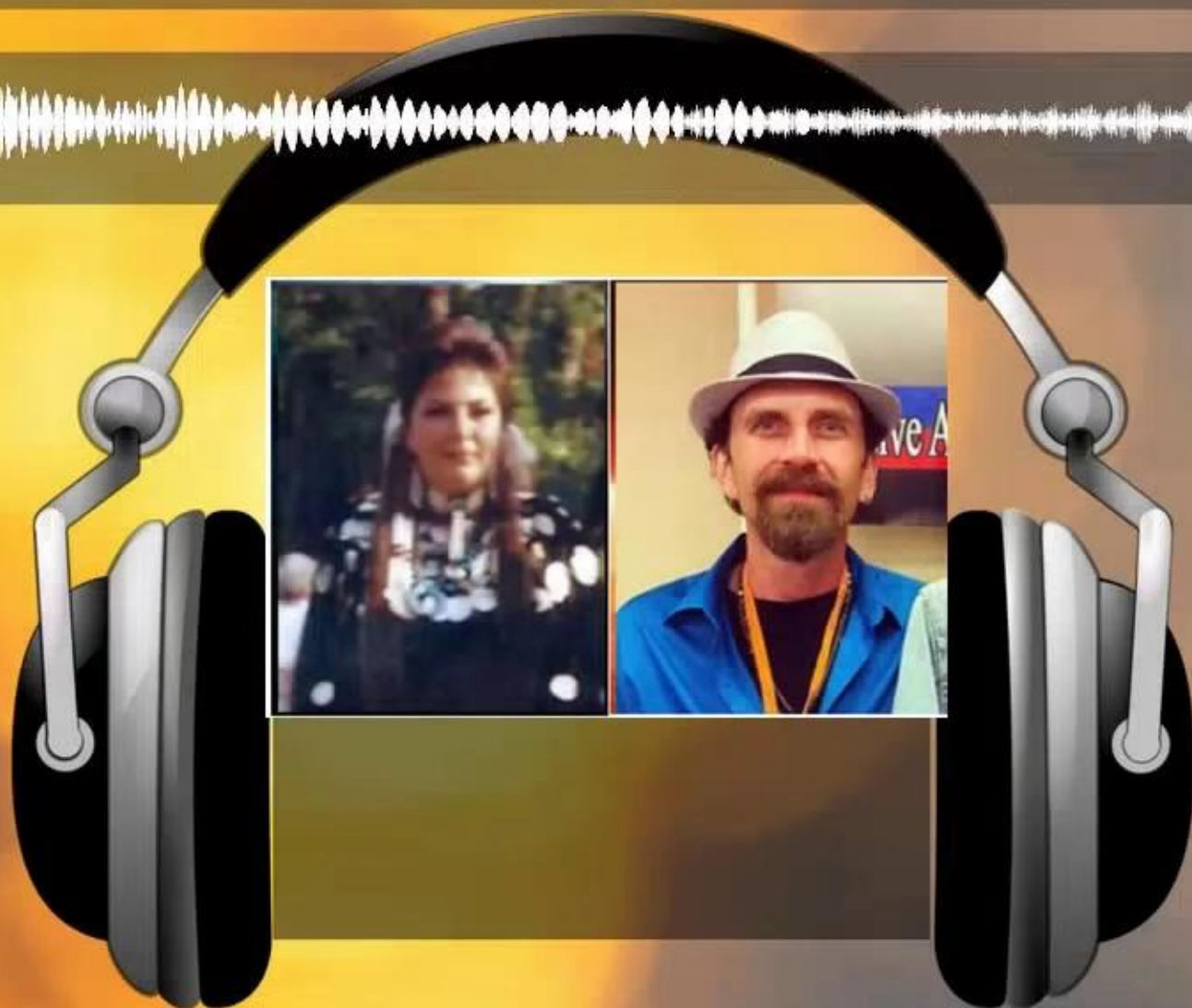




Chad & Alta Dillard



TO LISTEN LIVE GO TO
INCEPTIONRADIONETWORK.COM

HEIDI HOLLY
THE OUTLANDER



FRIDAY 9PM EASTERN
6PM PACIFIC



Listen on

inceptionradionetwork.com

1
00:00:03,830 --> 00:00:01,670
friday evening you're listening to me

2
00:00:05,590 --> 00:00:03,840
heidi hollis the outlanders welcome to

3
00:00:07,430 --> 00:00:05,600
the show everybody i've been gone for a

4
00:00:09,270 --> 00:00:07,440
little bit a couple of weeks

5
00:00:11,430 --> 00:00:09,280
you know it was vacation time middle of

6
00:00:14,310 --> 00:00:11,440
the summer i had to go have some fun

7
00:00:16,070 --> 00:00:14,320
and i came back with a wonderful bug

8
00:00:18,310 --> 00:00:16,080
can you hear it in my voice i'm still

9
00:00:19,830 --> 00:00:18,320
getting over it but it's okay um i

10
00:00:21,590 --> 00:00:19,840
should first tell you guys what this

11
00:00:22,470 --> 00:00:21,600
program is about this show is about

12
00:00:25,349 --> 00:00:22,480
bringing

13
00:00:27,750 --> 00:00:25,359

outlandish and interesting topics to the

14

00:00:29,429 --> 00:00:27,760

forefront from aliens angels ghosts

15

00:00:31,029 --> 00:00:29,439

demons holy encounters shadow people to

16

00:00:33,030 --> 00:00:31,039

bigfoot too

17

00:00:35,590 --> 00:00:33,040

the outlandish i always say if it's

18

00:00:37,270 --> 00:00:35,600

weird we're here and now you are too so

19

00:00:39,190 --> 00:00:37,280

you are among friends

20

00:00:40,950 --> 00:00:39,200

if you do not know who i am i will

21

00:00:42,790 --> 00:00:40,960

challenge you to go check out something

22

00:00:45,590 --> 00:00:42,800

that my parents i don't know if they've

23

00:00:47,830 --> 00:00:45,600

even seen it um

24

00:00:50,549 --> 00:00:47,840

i want you to go to my main website

25

00:00:52,709 --> 00:00:50,559

which is heidi hollis.com it's really

26

00:00:55,029 --> 00:00:52,719

hard but

27

00:00:57,029 --> 00:00:55,039

when it comes to the outlandish you

28

00:00:59,349 --> 00:00:57,039

should know this personally i'm someone

29

00:01:00,950 --> 00:00:59,359

who has been there seen that experienced

30

00:01:03,910 --> 00:01:00,960

it freaked out found some answers wrote

31

00:01:05,429 --> 00:01:03,920

about it got over it and now i'm hoping

32

00:01:08,469 --> 00:01:05,439

to help others do the same thing and

33

00:01:10,950 --> 00:01:08,479

understand this kooky kooky world of

34

00:01:12,310 --> 00:01:10,960

ours so please do go over to my website

35

00:01:15,429 --> 00:01:12,320

and you will find so much stuff over

36

00:01:16,710 --> 00:01:15,439

there it'll blow your mind

37

00:01:18,390 --> 00:01:16,720

and i want to tell you guys how you

38

00:01:20,550 --> 00:01:18,400

could also hear this program we have

39

00:01:22,310 --> 00:01:20,560

another phone number that you could dial

40

00:01:24,710 --> 00:01:22,320

my parents do this they dial a number

41

00:01:27,350 --> 00:01:24,720

and they listen to the whole show

42

00:01:30,630 --> 00:01:27,360

this way so just dial eight three two

43

00:01:33,190 --> 00:01:30,640

two eight zero zero eight three zero

44

00:01:36,550 --> 00:01:33,200

and uh yeah it's pretty awesome and if

45

00:01:39,350 --> 00:01:36,560

you wanna join in the chat room

46

00:01:40,230 --> 00:01:39,360

and you can listen to the show go to i

47

00:01:43,190 --> 00:01:40,240

r

48

00:01:45,109 --> 00:01:43,200

n chat.com

49

00:01:47,109 --> 00:01:45,119

and you can listen it right there and i

50

00:01:48,310 --> 00:01:47,119

always welcome people to call into the

51
00:01:51,109 --> 00:01:48,320
program

52
00:01:55,550 --> 00:01:51,119
or send your messages during the live

53
00:01:59,990 --> 00:01:57,910
1-888-919-2355 or skype

54
00:02:03,510 --> 00:02:00,000
your comments and questions to

55
00:02:06,469 --> 00:02:03,520
just look for inception radio network

56
00:02:09,190 --> 00:02:06,479
it's pretty easy and one thing important

57
00:02:10,790 --> 00:02:09,200
to note this show does get re-broadcast

58
00:02:13,830 --> 00:02:10,800
several times over and most of you

59
00:02:15,589 --> 00:02:13,840
listen to the show through the app

60
00:02:17,750 --> 00:02:15,599
and other means we're all over the place

61
00:02:19,670 --> 00:02:17,760
i heart and all sorts of stuff so people

62
00:02:20,550 --> 00:02:19,680
don't often get the time

63
00:02:23,670 --> 00:02:20,560

to

64

00:02:26,070 --> 00:02:23,680

listen live and respond live so i get it

65

00:02:27,910 --> 00:02:26,080

you guys got spoiled it's okay but uh

66

00:02:30,630 --> 00:02:27,920

you just limit yourself to be able to

67

00:02:32,630 --> 00:02:30,640

call into the show that's all good but

68

00:02:34,550 --> 00:02:32,640

the people in the chat room if you have

69

00:02:36,390 --> 00:02:34,560

questions just cap

70

00:02:37,270 --> 00:02:36,400

your comments and questions if it's for

71

00:02:40,309 --> 00:02:37,280

me

72

00:02:41,670 --> 00:02:40,319

and i will definitely address it to

73

00:02:43,190 --> 00:02:41,680

the guests

74

00:02:46,309 --> 00:02:43,200

but not if you're sending like 10 and

75

00:02:48,309 --> 00:02:46,319

20. some people go a little crazy

76

00:02:49,910 --> 00:02:48,319

it's like why aren't you asking my

77

00:02:50,790 --> 00:02:49,920

questions i'm like because there's so

78

00:02:53,190 --> 00:02:50,800

many

79

00:02:55,270 --> 00:02:53,200

um and i can't even read all that while

80

00:02:57,910 --> 00:02:55,280

i'm interviewing people so it's kind of

81

00:02:59,910 --> 00:02:57,920

funny um so i see my oh my good friend

82

00:03:03,589 --> 00:02:59,920

melissa she's in the chat room hi

83

00:03:04,949 --> 00:03:03,599

melissa my good friend russ geno bonnie

84

00:03:07,270 --> 00:03:04,959

everybody's hanging in there how's it

85

00:03:09,350 --> 00:03:07,280

going um so

86

00:03:11,270 --> 00:03:09,360

when i see skies in there as well so

87

00:03:14,550 --> 00:03:11,280

anyways

88

00:03:16,710 --> 00:03:14,560

oh this has been so overdue but i have

89

00:03:18,149 --> 00:03:16,720

to tell you guys tonight i am once again

90

00:03:20,390 --> 00:03:18,159

gonna forego

91

00:03:22,949 --> 00:03:20,400

the outlandish corner and what is the

92

00:03:24,869 --> 00:03:22,959

outlandish corner it's where i take your

93

00:03:27,270 --> 00:03:24,879

stories about anything out of the

94

00:03:29,750 --> 00:03:27,280

ordinary if you just want to share your

95

00:03:32,229 --> 00:03:29,760

story or if you need some level-headed

96

00:03:34,630 --> 00:03:32,239

advice i welcome you to write me and i

97

00:03:36,869 --> 00:03:34,640

am trying to stick more to that where i

98

00:03:38,390 --> 00:03:36,879

do my first 30 minutes of all my shows

99

00:03:39,589 --> 00:03:38,400

answering your emails because a lot of

100

00:03:41,430 --> 00:03:39,599

people have been writing me saying they

101
00:03:43,990 --> 00:03:41,440
missed that part and honestly it's my

102
00:03:46,550 --> 00:03:44,000
favorite part too but sometimes

103
00:03:49,110 --> 00:03:46,560
sometimes i get these stories

104
00:03:50,869 --> 00:03:49,120
that i just have to give the whole show

105
00:03:51,750 --> 00:03:50,879
to him and tonight is one of those

106
00:03:54,550 --> 00:03:51,760
nights

107
00:03:57,830 --> 00:03:54,560
but you could still write me at dusk

108
00:03:58,830 --> 00:03:57,840
that's diaz and david a s as in sam

109
00:04:01,910 --> 00:03:58,840
outlander

110
00:04:04,630 --> 00:04:01,920
gmail.com still send over your

111
00:04:06,630 --> 00:04:04,640
experiences and your questions and uh i

112
00:04:09,030 --> 00:04:06,640
will get to them i have hordes of them

113
00:04:11,429 --> 00:04:09,040

and i am getting through them it's okay

114

00:04:13,589 --> 00:04:11,439

we can do this

115

00:04:14,949 --> 00:04:13,599

oh my gosh so you guys are in for a

116

00:04:16,789 --> 00:04:14,959

treat

117

00:04:17,909 --> 00:04:16,799

several years back i had these folks

118

00:04:18,949 --> 00:04:17,919

come on

119

00:04:21,189 --> 00:04:18,959

and

120

00:04:23,270 --> 00:04:21,199

it was so fascinating it was so much i

121

00:04:25,590 --> 00:04:23,280

had to break it into two

122

00:04:27,430 --> 00:04:25,600

shows and i didn't know that i would

123

00:04:29,990 --> 00:04:27,440

have to but it was

124

00:04:32,230 --> 00:04:30,000

oh my goodness it was just that

125

00:04:35,830 --> 00:04:32,240

fascinating but anyways i'm gonna do the

126

00:04:37,430 --> 00:04:35,840

introduction to them and i'm going to

127

00:04:41,749 --> 00:04:37,440

let you

128

00:04:43,990 --> 00:04:41,759

get on with this fascinating story so

129

00:04:45,670 --> 00:04:44,000

anyways up the people in the chat room

130

00:04:47,590 --> 00:04:45,680

saying that no one has audio so

131

00:04:49,830 --> 00:04:47,600

something's up mj will take care of it

132

00:04:52,550 --> 00:04:49,840

something's going goofy

133

00:04:53,830 --> 00:04:52,560

network stuff so anyways i'm going to

134

00:04:54,790 --> 00:04:53,840

intro

135

00:04:57,350 --> 00:04:54,800

chad

136

00:04:59,510 --> 00:04:57,360

and alta dillard who met and married in

137

00:05:00,710 --> 00:04:59,520

the early 90s in the city of little rock

138

00:05:03,430 --> 00:05:00,720

arkansas

139

00:05:06,469 --> 00:05:03,440

the marriage was one of destiny and as

140

00:05:09,110 --> 00:05:06,479

alta would say arranged hmm

141

00:05:10,710 --> 00:05:09,120

what they did not know is that from that

142

00:05:13,029 --> 00:05:10,720

moment on the couple

143

00:05:15,990 --> 00:05:13,039

would partake in a journey into the

144

00:05:18,469 --> 00:05:16,000

world of unknown and high strangeness

145

00:05:20,870 --> 00:05:18,479

from aliens to ghosts gosh it sounds

146

00:05:22,710 --> 00:05:20,880

like my intro

147

00:05:24,390 --> 00:05:22,720

to a shape shifter

148

00:05:28,230 --> 00:05:24,400

from meeting people

149

00:05:31,430 --> 00:05:28,240

who have been seen and some unseen

150

00:05:34,070 --> 00:05:31,440

this is a story for the open-minded they

151
00:05:37,430 --> 00:05:34,080
are the brilliant authors of the

152
00:05:38,950 --> 00:05:37,440
unbelievable and awesome book called

153
00:05:41,029 --> 00:05:38,960
or abducted

154
00:05:42,230 --> 00:05:41,039
my goodness you guys are in for a treat

155
00:05:46,070 --> 00:05:42,240
tonight i want to give a round of

156
00:05:47,909 --> 00:05:46,080
applause to chad and alta dillard

157
00:05:50,390 --> 00:05:47,919
they're they're going crazy chad and

158
00:05:53,670 --> 00:05:50,400
also how the heck are you two doing it's

159
00:05:56,070 --> 00:05:53,680
been a while since we we last spoke

160
00:05:58,710 --> 00:05:56,080
yeah how are you and thank you so much

161
00:06:00,390 --> 00:05:58,720
for having us back and wow fabulous

162
00:06:02,550 --> 00:06:00,400
intro

163
00:06:04,710 --> 00:06:02,560

the best ever thank you

164

00:06:07,990 --> 00:06:04,720

all right well cool

165

00:06:10,150 --> 00:06:08,000

yeah you know your story stuck with me

166

00:06:13,350 --> 00:06:10,160

my goodness you two

167

00:06:15,670 --> 00:06:13,360

i i remember that you two were really

168

00:06:19,350 --> 00:06:15,680

how can i i i want to say this this

169

00:06:20,950 --> 00:06:19,360

gently but it really wasn't it you guys

170

00:06:23,350 --> 00:06:20,960

were desperate to get your story out

171

00:06:25,270 --> 00:06:23,360

there and it was like people just

172

00:06:29,430 --> 00:06:25,280

weren't giving you that avenue or

173

00:06:33,350 --> 00:06:30,790

again

174

00:06:35,909 --> 00:06:33,360

whatever has been going on you know the

175

00:06:37,990 --> 00:06:35,919

hidden hand the behind the scenes

176
00:06:39,830 --> 00:06:38,000
we just can't stress enough how grateful

177
00:06:42,150 --> 00:06:39,840
we are that you remember us and that

178
00:06:42,790 --> 00:06:42,160
you've had us on and gave us that voice

179
00:06:46,710 --> 00:06:42,800
and

180
00:06:49,029 --> 00:06:46,720
voice for us because you're right that's

181
00:06:50,870 --> 00:06:49,039
all we've ever tried to do is

182
00:06:52,870 --> 00:06:50,880
essentially begin this whole process

183
00:06:53,830 --> 00:06:52,880
with what i was thinking was getting

184
00:06:56,390 --> 00:06:53,840
help

185
00:06:57,990 --> 00:06:56,400
uh whatever that means and then you know

186
00:07:00,150 --> 00:06:58,000
our support and

187
00:07:01,270 --> 00:07:00,160
just kind of hitting one roadblock after

188
00:07:04,150 --> 00:07:01,280

another

189

00:07:05,670 --> 00:07:04,160

in you know some of the strangest kinds

190

00:07:07,430 --> 00:07:05,680

of setups and

191

00:07:09,350 --> 00:07:07,440

and bizarreness and again i borrowed the

192

00:07:11,749 --> 00:07:09,360

term high strangeness years ago and i

193

00:07:13,029 --> 00:07:11,759

just stick with it it seems to explain

194

00:07:14,390 --> 00:07:13,039

everything but

195

00:07:20,790 --> 00:07:14,400

it fits

196

00:07:22,550 --> 00:07:20,800

i i get it it i just you know i remember

197

00:07:24,390 --> 00:07:22,560

when i first spoke to you guys and

198

00:07:26,390 --> 00:07:24,400

you're just like oh we've run into you

199

00:07:28,469 --> 00:07:26,400

know this kind of a researcher and that

200

00:07:30,469 --> 00:07:28,479

kind of a researcher and people just

201
00:07:31,589 --> 00:07:30,479
weren't understanding they weren't you

202
00:07:33,430 --> 00:07:31,599
know they were

203
00:07:34,950 --> 00:07:33,440
just being so deceptive in the way that

204
00:07:37,350 --> 00:07:34,960
they treated you and i was like i felt

205
00:07:39,110 --> 00:07:37,360
like apologizing but i i understood

206
00:07:41,189 --> 00:07:39,120
though too i've been in this for a long

207
00:07:42,629 --> 00:07:41,199
time and i've met a lot of ego out there

208
00:07:44,870 --> 00:07:42,639
that's like

209
00:07:46,950 --> 00:07:44,880
what on earth this is not about egos

210
00:07:48,950 --> 00:07:46,960
about getting a story and message out

211
00:07:51,510 --> 00:07:48,960
there and and i could tell that you guys

212
00:07:52,870 --> 00:07:51,520
were so sincere about what it is that

213
00:07:54,950 --> 00:07:52,880

you experienced and how desperate you

214

00:07:58,309 --> 00:07:54,960

were to get it out there and i was like

215

00:08:00,390 --> 00:07:58,319

heck yeah get on this show

216

00:08:03,350 --> 00:08:00,400

again thank goodness you exist just

217

00:08:05,350 --> 00:08:03,360

thank goodness you exist oh gosh man

218

00:08:06,150 --> 00:08:05,360

thank goodness you guys didn't give up

219

00:08:07,589 --> 00:08:06,160

so

220

00:08:09,110 --> 00:08:07,599

but you know

221

00:08:14,950 --> 00:08:09,120

i want

222

00:08:18,950 --> 00:08:14,960

mean i i don't even know where to begin

223

00:08:21,110 --> 00:08:18,960

because it's just so mind-blowing please

224

00:08:24,309 --> 00:08:21,120

you both walk us through

225

00:08:27,749 --> 00:08:24,319

your your your intro into

226

00:08:30,869 --> 00:08:28,710

well

227

00:08:35,110 --> 00:08:30,879

chad's pointing at me and usually he

228

00:08:37,909 --> 00:08:35,120

does that to begin this process so

229

00:08:41,670 --> 00:08:37,919

you know it's right yeah yeah that's

230

00:08:43,430 --> 00:08:41,680

hysterical heidi and the boss is like

231

00:08:45,030 --> 00:08:43,440

the funniest i've heard all day and

232

00:08:46,070 --> 00:08:45,040

thanks for that

233

00:08:46,949 --> 00:08:46,080

of course

234

00:08:48,870 --> 00:08:46,959

so

235

00:08:50,790 --> 00:08:48,880

essentially probably

236

00:08:51,990 --> 00:08:50,800

because i'm 10 years older than chad as

237

00:08:53,190 --> 00:08:52,000

well

238

00:08:55,269 --> 00:08:53,200

you know we have a 10-year age

239

00:08:57,509 --> 00:08:55,279

difference me being the

240

00:08:59,670 --> 00:08:57,519

elder here in that regards and so

241

00:09:00,550 --> 00:08:59,680

nothing wrong with that sister

242

00:09:03,030 --> 00:09:00,560

no

243

00:09:06,710 --> 00:09:03,040

chad and i have just

244

00:09:09,430 --> 00:09:06,720

had 27 years of you know marital

245

00:09:12,230 --> 00:09:09,440

high strangeness and amazingness

246

00:09:14,070 --> 00:09:12,240

uh just this last july so with no

247

00:09:15,430 --> 00:09:14,080

children we made a decision when we

248

00:09:17,750 --> 00:09:15,440

first were

249

00:09:20,630 --> 00:09:17,760

my words arranged in 1990 and then

250

00:09:23,190 --> 00:09:20,640

married a year later in 91 that

251

00:09:25,110 --> 00:09:23,200

you know i was all for this just as long

252

00:09:26,870 --> 00:09:25,120

as he understood i didn't have desire or

253

00:09:28,150 --> 00:09:26,880

interest in having children and he

254

00:09:29,990 --> 00:09:28,160

certainly

255

00:09:32,630 --> 00:09:30,000

seemed to be in agreement with me and so

256

00:09:34,630 --> 00:09:32,640

far again you know we are

257

00:09:36,470 --> 00:09:34,640

plugging through this craziness as i've

258

00:09:38,630 --> 00:09:36,480

always said they never gave us a book of

259

00:09:40,470 --> 00:09:38,640

rules and so

260

00:09:41,910 --> 00:09:40,480

without a book of rules you just kind of

261

00:09:44,150 --> 00:09:41,920

stumble your way through and i've

262

00:09:44,949 --> 00:09:44,160

certainly done a lot of that all right

263

00:09:46,230 --> 00:09:44,959

so

264

00:09:48,630 --> 00:09:46,240

yeah

265

00:09:51,110 --> 00:09:48,640

partner just kind of rolling with me

266

00:09:51,910 --> 00:09:51,120

so how did how did things start off for

267

00:09:52,710 --> 00:09:51,920

you

268

00:09:54,790 --> 00:09:52,720

where

269

00:09:55,990 --> 00:09:54,800

you knew that something peculiar was

270

00:09:58,660 --> 00:09:56,000

going on

271

00:10:00,230 --> 00:09:58,670

in the your immediate environment

272

00:10:04,389 --> 00:10:00,240

[Music]

273

00:10:06,710 --> 00:10:04,399

so first oh first i have to say i hope

274

00:10:10,389 --> 00:10:06,720

that you two are both safe you're down

275

00:10:12,790 --> 00:10:10,399

there uh where are you located exactly

276

00:10:14,710 --> 00:10:12,800

just outside of new orleans about 15

277

00:10:16,630 --> 00:10:14,720

miles outside of new orleans and thank

278

00:10:18,949 --> 00:10:16,640

you for that and you know we send out

279

00:10:20,870 --> 00:10:18,959

our highest to everyone around us chad's

280

00:10:23,590 --> 00:10:20,880

got a lot of family in the area that's

281

00:10:26,389 --> 00:10:23,600

been hit in texas and so thank you for

282

00:10:28,630 --> 00:10:26,399

that yeah my gosh i hope you stay safe

283

00:10:29,509 --> 00:10:28,640

and all your friends and family as well

284

00:10:31,509 --> 00:10:29,519

it's

285

00:10:33,670 --> 00:10:31,519

horrific what's been going on the

286

00:10:37,190 --> 00:10:33,680

weather weather patterns are bizarre

287

00:10:39,670 --> 00:10:37,200

absolutely absolutely bizarre

288

00:10:41,750 --> 00:10:39,680

so yeah my uh

289

00:10:43,190 --> 00:10:41,760

grandmother's name was irma

290

00:10:45,670 --> 00:10:43,200

and uh

291

00:10:48,310 --> 00:10:45,680

this is the newest one building

292

00:10:49,430 --> 00:10:48,320

this is the newest one that's out there

293

00:10:52,069 --> 00:10:49,440

uh you know

294

00:10:54,630 --> 00:10:52,079

possibly heading our way is irma

295

00:10:57,509 --> 00:10:54,640

and that was my grandmother's name yeah

296

00:10:59,430 --> 00:10:57,519

holy smokes grandma's coming for a visit

297

00:11:01,269 --> 00:10:59,440

yeah well she got alzheimer's she had

298

00:11:02,710 --> 00:11:01,279

alzheimer's so we're pretty we're just

299

00:11:05,110 --> 00:11:02,720

hoping that she forgets where she's

300

00:11:06,389 --> 00:11:05,120

going right just sits out there and dies

301
00:11:08,550 --> 00:11:06,399
down

302
00:11:10,470 --> 00:11:08,560
wow my goodness yeah well thoughts and

303
00:11:13,110 --> 00:11:10,480
prayers to you out there and of course

304
00:11:15,030 --> 00:11:13,120
to the folks in houston my goodness i i

305
00:11:16,710 --> 00:11:15,040
have a niece that just moved out there

306
00:11:19,030 --> 00:11:16,720
like less than a month ago and i'm like

307
00:11:21,190 --> 00:11:19,040
i couldn't get a hold of her i'm like ah

308
00:11:23,269 --> 00:11:21,200
it turns out i had the wrong number

309
00:11:24,870 --> 00:11:23,279
oh

310
00:11:26,389 --> 00:11:24,880
she had three different phone numbers

311
00:11:28,710 --> 00:11:26,399
and i'm texting the wrong one and

312
00:11:31,110 --> 00:11:28,720
calling the wrong one so yeah so but

313
00:11:33,350 --> 00:11:31,120

she's good all as well so but uh still

314

00:11:35,269 --> 00:11:33,360

so many people are so desperate so

315

00:11:37,910 --> 00:11:35,279

thoughts and prayers to the

316

00:11:41,030 --> 00:11:37,920

the flood victims out there my goodness

317

00:11:42,470 --> 00:11:41,040

but uh getting back to you guys so you

318

00:11:45,750 --> 00:11:42,480

had um

319

00:11:48,310 --> 00:11:45,760

you had a trip into the unknown

320

00:11:51,430 --> 00:11:48,320

starting in 1995 when you experienced

321

00:11:53,350 --> 00:11:51,440

your first ufo sighting correct

322

00:11:55,670 --> 00:11:53,360

right essentially and i'll just say this

323

00:11:57,990 --> 00:11:55,680

very quickly to get us to that period

324

00:12:00,310 --> 00:11:58,000

chad and i as i've always used the words

325

00:12:03,430 --> 00:12:00,320

arranged in 1990 with

326

00:12:06,550 --> 00:12:03,440

a lot of high strangeness

327

00:12:08,389 --> 00:12:06,560

on valentine's day 1990 we were a blind

328

00:12:10,550 --> 00:12:08,399

date that didn't happen that ended up

329

00:12:13,110 --> 00:12:10,560

happening anyway and again a lot of high

330

00:12:15,350 --> 00:12:13,120

strangeness involved in that encounter

331

00:12:17,750 --> 00:12:15,360

and then i'll suffice to say just

332

00:12:19,750 --> 00:12:17,760

just to keep people understanding

333

00:12:22,310 --> 00:12:19,760

uh this very strange connection that

334

00:12:25,269 --> 00:12:22,320

i've always seen and never understood

335

00:12:26,550 --> 00:12:25,279

is we discovered within 24 hours of chad

336

00:12:28,790 --> 00:12:26,560

and i meeting

337

00:12:30,710 --> 00:12:28,800

that his grandfather who had passed on

338

00:12:33,750 --> 00:12:30,720

by the time that i met chad

339

00:12:36,230 --> 00:12:33,760

his natural name his birth name is alta

340

00:12:38,230 --> 00:12:36,240

which of course is my name and his last

341

00:12:39,110 --> 00:12:38,240

name is duncan and that's my mother's

342

00:12:41,269 --> 00:12:39,120

name

343

00:12:44,310 --> 00:12:41,279

and i'm i'm mixed indian from

344

00:12:46,790 --> 00:12:44,320

reservation area of arizona with no

345

00:12:49,350 --> 00:12:46,800

arkansas in my family that i'm aware of

346

00:12:52,069 --> 00:12:49,360

in any way chad's from arkansas with no

347

00:12:53,430 --> 00:12:52,079

indian in his family in any way and to

348

00:12:55,350 --> 00:12:53,440

this day we've never been able to

349

00:12:58,150 --> 00:12:55,360

understand or find out

350

00:13:00,870 --> 00:12:58,160

how in the world his grandfather

351

00:13:02,790 --> 00:13:00,880

had the first name particularly alton is

352

00:13:04,389 --> 00:13:02,800

just mind-blowing and as i always say

353

00:13:06,550 --> 00:13:04,399

what are the odds

354

00:13:08,629 --> 00:13:06,560

i mean i just i can't begin to wrap my

355

00:13:09,829 --> 00:13:08,639

mind around it so that of course was the

356

00:13:12,710 --> 00:13:09,839

beginning of

357

00:13:15,509 --> 00:13:12,720

making me very aware something was real

358

00:13:18,470 --> 00:13:15,519

strange going on here and and then

359

00:13:21,430 --> 00:13:18,480

blended with you know new love and all

360

00:13:23,110 --> 00:13:21,440

of that and having fun and what have you

361

00:13:26,310 --> 00:13:23,120

and so you know we'll just go ahead and

362

00:13:28,150 --> 00:13:26,320

now move us into 1995 chad and i my

363

00:13:29,829 --> 00:13:28,160

mother had left she was living in

364

00:13:31,269 --> 00:13:29,839

arkansas had left the area moved to

365

00:13:32,629 --> 00:13:31,279

louisiana

366

00:13:35,190 --> 00:13:32,639

at that time she's living kinda out in

367

00:13:37,190 --> 00:13:35,200

the swamp areas of louisiana

368

00:13:39,430 --> 00:13:37,200

chad and i were living somewhere else

369

00:13:41,269 --> 00:13:39,440

she let us know where she was at and

370

00:13:44,069 --> 00:13:41,279

that she was asking if we'd be

371

00:13:45,750 --> 00:13:44,079

interested in coming and joining her and

372

00:13:48,550 --> 00:13:45,760

we certainly were

373

00:13:51,190 --> 00:13:48,560

chad and i relocated to louisiana so at

374

00:13:53,750 --> 00:13:51,200

this time now in 95 we're living

375

00:13:54,629 --> 00:13:53,760

about an hour outside of new orleans

376

00:13:59,030 --> 00:13:54,639

in a

377

00:14:02,230 --> 00:13:59,040

outside of a small community called

378

00:14:04,470 --> 00:14:02,240

hammond louisiana which at the time or

379

00:14:06,949 --> 00:14:04,480

still is a small college town or a

380

00:14:09,350 --> 00:14:06,959

university town now we live several

381

00:14:11,990 --> 00:14:09,360

miles outside of that kind of as i say

382

00:14:13,189 --> 00:14:12,000

out in a rural area i'll have chad share

383

00:14:15,910 --> 00:14:13,199

with you now

384

00:14:18,949 --> 00:14:15,920

what happened in 95 that basically i

385

00:14:20,710 --> 00:14:18,959

feel really started waking us up to this

386

00:14:22,310 --> 00:14:20,720

i'm not sure what to call any of it

387

00:14:24,949 --> 00:14:22,320

anymore

388

00:14:26,470 --> 00:14:24,959

yeah we had just kind of come into town

389

00:14:28,949 --> 00:14:26,480

uh and

390

00:14:30,949 --> 00:14:28,959

the the road kind of makes it a bit

391

00:14:32,949 --> 00:14:30,959

there's a bend in the road and there's a

392

00:14:36,230 --> 00:14:32,959

group of trees

393

00:14:37,430 --> 00:14:36,240

uh big tall pines and back behind that

394

00:14:40,230 --> 00:14:37,440

were

395

00:14:42,230 --> 00:14:40,240

was the local walmart shopping center

396

00:14:45,829 --> 00:14:42,240

when we come around the corner

397

00:14:47,509 --> 00:14:45,839

around this bin uh past these trees we

398

00:14:49,269 --> 00:14:47,519

look up in the air and you know we were

399

00:14:51,189 --> 00:14:49,279

going in for dinner but it was early

400

00:14:54,310 --> 00:14:51,199

dinner it wasn't like late you know it

401
00:14:55,590 --> 00:14:54,320
was still light outside so we could see

402
00:14:56,949 --> 00:14:55,600
you know

403
00:14:58,710 --> 00:14:56,959
fairly well

404
00:15:00,870 --> 00:14:58,720
but when we get around this group of

405
00:15:02,870 --> 00:15:00,880
trees there's this

406
00:15:06,949 --> 00:15:02,880
craft in the sky

407
00:15:09,110 --> 00:15:06,959
and i mean it's it's huge it's it's

408
00:15:10,550 --> 00:15:09,120
i mean it's bigger than the walmart

409
00:15:13,990 --> 00:15:10,560
it's like

410
00:15:16,230 --> 00:15:14,000
battleship or stadium or

411
00:15:17,430 --> 00:15:16,240
the sky it just filled the sky it was

412
00:15:20,310 --> 00:15:17,440
huge

413
00:15:23,509 --> 00:15:20,320

it was very very dark

414

00:15:25,829 --> 00:15:23,519

uh very black it um

415

00:15:29,030 --> 00:15:25,839

kind of shaped like a rectangle but not

416

00:15:30,949 --> 00:15:29,040

as wide on one end as the other

417

00:15:32,550 --> 00:15:30,959

it had two or three lights on the you

418

00:15:35,910 --> 00:15:32,560

know on the smaller end three or four

419

00:15:39,509 --> 00:15:35,920

lights on the the wider end

420

00:15:41,990 --> 00:15:39,519

moving very very slow even if at all

421

00:15:44,629 --> 00:15:42,000

you know because it was just like

422

00:15:45,350 --> 00:15:44,639

almost hovering but i i do believe it

423

00:15:46,870 --> 00:15:45,360

was

424

00:15:47,590 --> 00:15:46,880

moving

425

00:15:50,069 --> 00:15:47,600

now

426

00:15:52,310 --> 00:15:50,079

as far as the traffic on the street you

427

00:15:55,350 --> 00:15:52,320

know nobody was pulling over and you

428

00:15:57,269 --> 00:15:55,360

know no panic no people pointing their

429

00:15:58,389 --> 00:15:57,279

their fingers in the sky or anything

430

00:15:59,990 --> 00:15:58,399

like that

431

00:16:02,870 --> 00:16:00,000

but alton

432

00:16:05,189 --> 00:16:02,880

both look up at it at the same time

433

00:16:09,110 --> 00:16:05,199

i look down i'm driving it's on the

434

00:16:11,430 --> 00:16:09,120

right hand side of the road i'm driving

435

00:16:13,590 --> 00:16:11,440

i i look kind of down at her she turns

436

00:16:14,550 --> 00:16:13,600

to look at me real quick

437

00:16:16,550 --> 00:16:14,560

and

438

00:16:18,790 --> 00:16:16,560

i look back up at it

439

00:16:21,030 --> 00:16:18,800

just to make sure i saw what i thought i

440

00:16:23,110 --> 00:16:21,040

saw and i saw what i saw

441

00:16:23,910 --> 00:16:23,120

and i just

442

00:16:27,590 --> 00:16:23,920

it

443

00:16:29,990 --> 00:16:27,600

looking forward

444

00:16:32,150 --> 00:16:30,000

i i faced ford like

445

00:16:33,670 --> 00:16:32,160

you know focus my attention back on the

446

00:16:36,710 --> 00:16:33,680

road and

447

00:16:39,030 --> 00:16:36,720

it was like in my mind i was like

448

00:16:43,189 --> 00:16:39,040

wanting to i was saying like

449

00:16:45,670 --> 00:16:43,199

you know okay if we don't look at it if

450

00:16:47,670 --> 00:16:45,680

we don't see it it don't see us and i

451
00:16:49,990 --> 00:16:47,680
didn't you know nothing going on here

452
00:16:52,069 --> 00:16:50,000
you know it was like you know it's

453
00:16:56,790 --> 00:16:52,079
like alta says sometimes i it's like our

454
00:16:57,990 --> 00:16:56,800
brain exploded you know it was just so

455
00:17:00,230 --> 00:16:58,000
wow

456
00:17:02,829 --> 00:17:00,240
because it was just huge and it was like

457
00:17:05,189 --> 00:17:02,839
right there in the open sky you

458
00:17:07,909 --> 00:17:05,199
know cloud level

459
00:17:10,470 --> 00:17:07,919
and i guess that was our first that was

460
00:17:11,990 --> 00:17:10,480
really my first experience as far as

461
00:17:15,429 --> 00:17:12,000
like you know

462
00:17:17,110 --> 00:17:15,439
not uh you know opening my eyes to

463
00:17:19,669 --> 00:17:17,120

different things

464

00:17:22,390 --> 00:17:19,679

wow so at that time cat and i oh i'm

465

00:17:24,949 --> 00:17:22,400

sorry no i was just i so that that's

466

00:17:26,710 --> 00:17:24,959

what really got you guys to open up your

467

00:17:28,950 --> 00:17:26,720

minds to other realities which hello

468

00:17:31,510 --> 00:17:28,960

that's like a big smack in the face like

469

00:17:34,630 --> 00:17:32,230

but the here

470

00:17:36,789 --> 00:17:34,640

thing is we never talked about it when

471

00:17:39,190 --> 00:17:36,799

we went on to dinner that night

472

00:17:40,870 --> 00:17:39,200

we didn't speak about it we don't we

473

00:17:43,430 --> 00:17:40,880

didn't talk about it we didn't

474

00:17:44,710 --> 00:17:43,440

acknowledge it we just went on about our

475

00:17:46,789 --> 00:17:44,720

our evening

476

00:17:48,710 --> 00:17:46,799

the next morning the only reason we

477

00:17:50,950 --> 00:17:48,720

talked about we talked about is we saw

478

00:17:51,909 --> 00:17:50,960

something in the news

479

00:17:53,909 --> 00:17:51,919

and

480

00:17:56,310 --> 00:17:53,919

we're like okay other people had

481

00:17:57,750 --> 00:17:56,320

reported it in that area

482

00:18:00,070 --> 00:17:57,760

so

483

00:18:00,950 --> 00:18:00,080

uh you know we knew we weren't crazy but

484

00:18:02,789 --> 00:18:00,960

i mean

485

00:18:05,350 --> 00:18:02,799

you know we it didn't turn us into like

486

00:18:07,990 --> 00:18:05,360

researchers and starting to i mean we

487

00:18:10,150 --> 00:18:08,000

never we never spoke about it and we'd

488

00:18:12,789 --> 00:18:10,160

like for folks to also be aware of the

489

00:18:14,950 --> 00:18:12,799

fact that neither one of us up until

490

00:18:16,150 --> 00:18:14,960

uh sometime later actually a couple

491

00:18:18,710 --> 00:18:16,160

years later

492

00:18:19,830 --> 00:18:18,720

um ever had any interest in this area

493

00:18:21,510 --> 00:18:19,840

either

494

00:18:24,070 --> 00:18:21,520

chad may have had a little more interest

495

00:18:25,669 --> 00:18:24,080

in sci-fi than i did but i have none

496

00:18:27,270 --> 00:18:25,679

and i certainly had no interest right i

497

00:18:29,830 --> 00:18:27,280

had no interest in space other than

498

00:18:31,909 --> 00:18:29,840

beautiful stars that was it as far as i

499

00:18:34,789 --> 00:18:31,919

was concerned so

500

00:18:37,750 --> 00:18:34,799

again this was an experience that was

501
00:18:39,909 --> 00:18:37,760
just too big it was just too big

502
00:18:41,990 --> 00:18:39,919
to too big to comprehend

503
00:18:43,830 --> 00:18:42,000
right behavior and our reaction of

504
00:18:46,070 --> 00:18:43,840
course we're repeating exactly as we

505
00:18:48,470 --> 00:18:46,080
remember experiencing it

506
00:18:50,630 --> 00:18:48,480
as we sit and i listened to us you know

507
00:18:53,990 --> 00:18:50,640
going back through all of this i can't

508
00:18:56,230 --> 00:18:54,000
believe how we acted either but

509
00:18:58,310 --> 00:18:56,240
it is sure how we acted which was we

510
00:18:59,990 --> 00:18:58,320
didn't yeah

511
00:19:01,750 --> 00:19:00,000
if it happened tomorrow i'd be pulling

512
00:19:03,750 --> 00:19:01,760
over i mean right

513
00:19:05,990 --> 00:19:03,760

very different but you know that that's

514

00:19:08,070 --> 00:19:06,000

a common theme though people say you

515

00:19:10,470 --> 00:19:08,080

know i experienced something and i just

516

00:19:12,630 --> 00:19:10,480

it just left my mind you know it's a

517

00:19:14,470 --> 00:19:12,640

it's one of those things it's like a

518

00:19:17,590 --> 00:19:14,480

a planted

519

00:19:19,350 --> 00:19:17,600

action to have or something right

520

00:19:21,909 --> 00:19:19,360

we're so bizarre

521

00:19:25,830 --> 00:19:24,630

i'm sorry oh no just going forward yeah

522

00:19:27,110 --> 00:19:25,840

yeah

523

00:19:30,070 --> 00:19:27,120

we um

524

00:19:32,070 --> 00:19:30,080

we leave that area fairly shortly after

525

00:19:33,750 --> 00:19:32,080

this experience happened and we decided

526

00:19:36,710 --> 00:19:33,760

to move to the french quarter which as i

527

00:19:38,630 --> 00:19:36,720

said earlier is somewhere around an hour

528

00:19:40,710 --> 00:19:38,640

away

529

00:19:42,549 --> 00:19:40,720

i'll preface all of this to begin that

530

00:19:44,870 --> 00:19:42,559

portion of this story which is

531

00:19:45,990 --> 00:19:44,880

essentially what this book is about

532

00:19:49,590 --> 00:19:46,000

we

533

00:19:51,830 --> 00:19:49,600

moved there extremely naive very naive

534

00:19:52,870 --> 00:19:51,840

and when i say that we were not prepared

535

00:19:53,750 --> 00:19:52,880

for

536

00:19:56,150 --> 00:19:53,760

uh

537

00:19:58,630 --> 00:19:56,160

for anything to do with voodoo hoodoo

538

00:20:01,830 --> 00:19:58,640

witchcraft vampires

539

00:20:03,590 --> 00:20:01,840

just we're not prepared for any of that

540

00:20:05,110 --> 00:20:03,600

in the sense that you know again had no

541

00:20:06,870 --> 00:20:05,120

knowledge on it chad may have had a

542

00:20:07,830 --> 00:20:06,880

little more than i did but again i had

543

00:20:09,669 --> 00:20:07,840

none

544

00:20:11,510 --> 00:20:09,679

and wasn't interested particularly

545

00:20:13,590 --> 00:20:11,520

either

546

00:20:15,430 --> 00:20:13,600

and we certainly had no

547

00:20:16,549 --> 00:20:15,440

comprehension of

548

00:20:19,110 --> 00:20:16,559

the cost

549

00:20:21,669 --> 00:20:19,120

the financial cost we were not prepared

550

00:20:23,590 --> 00:20:21,679

for that either so because of that

551

00:20:26,549 --> 00:20:23,600

now again looking back on all of this

552

00:20:28,549 --> 00:20:26,559

i'm sure everything feels arranged to me

553

00:20:30,390 --> 00:20:28,559

and maybe that's just become my excuse i

554

00:20:32,149 --> 00:20:30,400

don't know but because all of this has

555

00:20:34,549 --> 00:20:32,159

just been so

556

00:20:36,390 --> 00:20:34,559

mind-blowing we end up our first

557

00:20:37,430 --> 00:20:36,400

apartment is on the outskirts of the

558

00:20:40,950 --> 00:20:37,440

quarter

559

00:20:42,710 --> 00:20:40,960

13 blocks

560

00:20:43,590 --> 00:20:42,720

uh square

561

00:20:45,990 --> 00:20:43,600

so

562

00:20:47,270 --> 00:20:46,000

we're in the least expensive area which

563

00:20:48,950 --> 00:20:47,280

is the outer

564

00:20:50,789 --> 00:20:48,960

perimeter of it

565

00:20:52,870 --> 00:20:50,799

and it happens to be a small little cute

566

00:20:54,070 --> 00:20:52,880

apartment above the original voodoo

567

00:20:59,270 --> 00:20:54,080

temple

568

00:21:01,510 --> 00:20:59,280

thought that it was 16 1700s but we've

569

00:21:03,110 --> 00:21:01,520

just learned recently because i do i

570

00:21:05,110 --> 00:21:03,120

stay constantly

571

00:21:06,950 --> 00:21:05,120

staying open and researching and trying

572

00:21:09,510 --> 00:21:06,960

to get as much information as i can

573

00:21:11,750 --> 00:21:09,520

about everything we've been through

574

00:21:14,070 --> 00:21:11,760

still a lot of mystery so anyhow we've

575

00:21:14,950 --> 00:21:14,080

just discovered that that location was

576

00:21:17,750 --> 00:21:14,960

built

577

00:21:20,950 --> 00:21:17,760

i believe about 1829

578

00:21:22,549 --> 00:21:20,960

so it's still its original structures uh

579

00:21:24,789 --> 00:21:22,559

so the structures of course the voodoo

580

00:21:25,990 --> 00:21:24,799

temple above the temple are two small

581

00:21:27,750 --> 00:21:26,000

apartments

582

00:21:29,350 --> 00:21:27,760

uh there's a large at the time i

583

00:21:31,270 --> 00:21:29,360

understood it was the largest courtyard

584

00:21:33,029 --> 00:21:31,280

in the french quarter

585

00:21:34,549 --> 00:21:33,039

along one side of the courtyard is the

586

00:21:35,510 --> 00:21:34,559

voodoo priestess

587

00:21:39,350 --> 00:21:35,520

her

588

00:21:41,669 --> 00:21:39,360

you will

589

00:21:44,149 --> 00:21:41,679

i might add at the end of that was a you

590

00:21:46,630 --> 00:21:44,159

know a chicken coop full of chickens

591

00:21:49,029 --> 00:21:46,640

which was pretty mind-blowing to see in

592

00:21:51,270 --> 00:21:49,039

the middle of the french quarter

593

00:21:53,350 --> 00:21:51,280

and then across on the other side of the

594

00:21:55,350 --> 00:21:53,360

courtyard was another

595

00:21:57,110 --> 00:21:55,360

set of it was a large building a

596

00:21:59,270 --> 00:21:57,120

two-story if i'm not mistaken that had

597

00:22:01,270 --> 00:21:59,280

been converted into small efficiency

598

00:22:02,870 --> 00:22:01,280

apartments if i understand correctly

599

00:22:07,110 --> 00:22:02,880

that had been the original slave

600

00:22:08,470 --> 00:22:07,120

quarters oh so right so keeping that all

601
00:22:10,390 --> 00:22:08,480
in mind

602
00:22:11,270 --> 00:22:10,400
that's what we moved into

603
00:22:15,669 --> 00:22:11,280
and

604
00:22:18,230 --> 00:22:15,679
as i say naive

605
00:22:21,270 --> 00:22:18,240
and so it didn't take long at all for

606
00:22:24,149 --> 00:22:21,280
both of us to start having experiences

607
00:22:26,710 --> 00:22:24,159
i call them ghosties

608
00:22:29,190 --> 00:22:26,720
chad had an absolute direct up close and

609
00:22:31,590 --> 00:22:29,200
personal encounter with what he believes

610
00:22:33,669 --> 00:22:31,600
is the voodoo priest that had died

611
00:22:35,190 --> 00:22:33,679
just prior to us moving there

612
00:22:37,110 --> 00:22:35,200
again i don't know how much time there

613
00:22:38,870 --> 00:22:37,120

is so i'm trying to just you know get it

614

00:22:41,110 --> 00:22:38,880

kind of said and you you stopped me

615

00:22:43,510 --> 00:22:41,120

heidi if you no it's all good hey we've

616

00:22:45,430 --> 00:22:43,520

got seven minutes to break it's all good

617

00:22:47,669 --> 00:22:45,440

well chad you want to share your

618

00:22:48,870 --> 00:22:47,679

experience with the voodoo priest that

619

00:22:52,230 --> 00:22:48,880

had died

620

00:22:54,870 --> 00:22:52,240

yeah if you don't mind uh

621

00:22:56,310 --> 00:22:54,880

it was like the first week we

622

00:22:57,190 --> 00:22:56,320

were living there

623

00:22:59,190 --> 00:22:57,200

and

624

00:23:01,510 --> 00:22:59,200

i i kept feeling like something was

625

00:23:03,110 --> 00:23:01,520

crawling across my chest as we were

626

00:23:05,430 --> 00:23:03,120

sleeping that night so i'd wake up and

627

00:23:06,630 --> 00:23:05,440

i'd scratch i'd wake up and i scratched

628

00:23:08,789 --> 00:23:06,640

well

629

00:23:09,669 --> 00:23:08,799

waking up the next day you know i'd lay

630

00:23:29,710 --> 00:23:09,679

i

631

00:23:31,510 --> 00:23:29,720

statured

632

00:23:33,430 --> 00:23:31,520

african-american man

633

00:23:35,990 --> 00:23:33,440

uh now i could only see him from his

634

00:23:37,830 --> 00:23:36,000

waist up from his waist down was like a

635

00:23:40,710 --> 00:23:37,840

misty kind of cloudy

636

00:23:42,470 --> 00:23:40,720

yeah and but yeah it was like and he was

637

00:23:44,070 --> 00:23:42,480

you know just kind of horizontal you

638

00:23:46,470 --> 00:23:44,080

know we were like almost face to face

639

00:23:48,470 --> 00:23:46,480

kind of like i mean he was you know arm

640

00:23:51,190 --> 00:23:48,480

distance away from me but

641

00:23:52,390 --> 00:23:51,200

you know he's just floating above the

642

00:23:53,590 --> 00:23:52,400

bed

643

00:23:58,390 --> 00:23:53,600

and

644

00:24:00,470 --> 00:23:58,400

know he he had no shirt on he just had

645

00:24:01,830 --> 00:24:00,480

like some african beads and trinkets

646

00:24:05,110 --> 00:24:01,840

around his neck

647

00:24:07,350 --> 00:24:05,120

uh in very short uh afro

648

00:24:09,750 --> 00:24:07,360

but he would take his finger

649

00:24:11,750 --> 00:24:09,760

and tickle me on my chest and it was

650

00:24:13,909 --> 00:24:11,760

right around my heart area

651
00:24:15,830 --> 00:24:13,919
and i'd go up to that scratch

652
00:24:18,390 --> 00:24:15,840
and he'd pull away

653
00:24:19,269 --> 00:24:18,400
and then you know he did this again four

654
00:24:21,750 --> 00:24:19,279
or five

655
00:24:23,990 --> 00:24:21,760
not times throughout the night

656
00:24:25,669 --> 00:24:24,000
well i get home and of course out to be

657
00:24:27,669 --> 00:24:25,679
a native american we've always had our

658
00:24:30,230 --> 00:24:27,679
sage burn and all that kind of stuff so

659
00:24:33,510 --> 00:24:30,240
i get home i'll just not at work i'll

660
00:24:35,669 --> 00:24:33,520
just work so i'm there by myself so i

661
00:24:37,510 --> 00:24:35,679
get i get in there and i get that sager

662
00:24:39,590 --> 00:24:37,520
going i got her fan

663
00:24:41,830 --> 00:24:39,600

her uh

664

00:24:44,710 --> 00:24:41,840

her dance fan and i got it going i mean

665

00:24:47,029 --> 00:24:44,720

it's it's smoking up in there you know

666

00:24:49,029 --> 00:24:47,039

and i'm like hey you know

667

00:24:51,029 --> 00:24:49,039

you ain't got to go anywhere

668

00:24:53,269 --> 00:24:51,039

i said i'm going to paint this apartment

669

00:24:55,190 --> 00:24:53,279

and clean it up i said well i said we're

670

00:24:57,750 --> 00:24:55,200

going to have us a nice place just leave

671

00:25:03,350 --> 00:24:57,760

me alone

672

00:25:04,549 --> 00:25:03,360

us alone

673

00:25:07,269 --> 00:25:04,559

and uh

674

00:25:09,510 --> 00:25:07,279

so you know i go on never had any more

675

00:25:12,470 --> 00:25:09,520

issues with that

676

00:25:15,669 --> 00:25:12,480

uh a couple months later another couple

677

00:25:18,390 --> 00:25:15,679

had had been moved that had been married

678

00:25:20,230 --> 00:25:18,400

by the voodoo priest

679

00:25:22,149 --> 00:25:20,240

they moved into the apartment down below

680

00:25:24,710 --> 00:25:22,159

us and they were showing their us their

681

00:25:27,350 --> 00:25:24,720

wedding pictures and they said oh yeah

682

00:25:29,029 --> 00:25:27,360

and here's priest such and such

683

00:25:31,029 --> 00:25:29,039

and i looked at it and i'm like oh my

684

00:25:32,390 --> 00:25:31,039

god and i told them the story that i

685

00:25:34,950 --> 00:25:32,400

just told you

686

00:25:37,269 --> 00:25:34,960

and they were like yeah that sounds

687

00:25:38,710 --> 00:25:37,279

exactly like him he was a trickster he

688

00:25:40,470 --> 00:25:38,720

was uh

689

00:25:42,549 --> 00:25:40,480

you know he would test you

690

00:25:44,950 --> 00:25:42,559

and you know to see if you know he

691

00:25:46,549 --> 00:25:44,960

wanted you to hang out with him or be in

692

00:25:49,430 --> 00:25:46,559

his presence or

693

00:25:50,390 --> 00:25:49,440

you know be in his space you know for

694

00:25:53,669 --> 00:25:50,400

you know

695

00:25:55,590 --> 00:25:53,679

course but

696

00:25:56,950 --> 00:25:55,600

you know and

697

00:25:59,430 --> 00:25:56,960

yeah so

698

00:26:00,549 --> 00:25:59,440

that was really crazy

699

00:26:02,789 --> 00:26:00,559

uh

700

00:26:05,190 --> 00:26:02,799

so this that essentially you know was

701
00:26:07,029 --> 00:26:05,200
our introduction if you will yeah to

702
00:26:09,590 --> 00:26:07,039
this space and

703
00:26:12,310 --> 00:26:09,600
this environment that was around us

704
00:26:13,909 --> 00:26:12,320
and then i'll just kind of preface it as

705
00:26:15,909 --> 00:26:13,919
we move forward

706
00:26:18,710 --> 00:26:15,919
the time that we lived there

707
00:26:22,390 --> 00:26:18,720
i had my own personal experiences such

708
00:26:24,870 --> 00:26:22,400
as a virgin mary like apparition

709
00:26:27,190 --> 00:26:24,880
encounter although she seemed to be

710
00:26:29,510 --> 00:26:27,200
whoever this being was

711
00:26:32,070 --> 00:26:29,520
seemed to be fully bodied

712
00:26:34,310 --> 00:26:32,080
um it was it wasn't ghosty

713
00:26:36,390 --> 00:26:34,320

and in that same experience this was

714

00:26:38,870 --> 00:26:36,400

what i would call a time slip i had a

715

00:26:40,630 --> 00:26:38,880

time slip in this apartment

716

00:26:42,710 --> 00:26:40,640

and then along with her were three

717

00:26:45,830 --> 00:26:42,720

females that were all

718

00:26:47,990 --> 00:26:45,840

uh young black women that were probably

719

00:26:50,070 --> 00:26:48,000

in their late teens

720

00:26:52,630 --> 00:26:50,080

if 20

721

00:26:54,950 --> 00:26:52,640

that were very tattered looking their

722

00:26:57,190 --> 00:26:54,960

hair was crazy their dresses were

723

00:26:59,190 --> 00:26:57,200

extremely tattered but they were the

724

00:27:00,710 --> 00:26:59,200

most beautiful

725

00:27:02,310 --> 00:27:00,720

energetic

726

00:27:04,710 --> 00:27:02,320

beings that i felt like i'd ever been

727

00:27:07,110 --> 00:27:04,720

around in my life and they were so happy

728

00:27:09,350 --> 00:27:07,120

to be with me now again

729

00:27:12,310 --> 00:27:09,360

i'm only describing what we experienced

730

00:27:14,950 --> 00:27:12,320

and how we felt i'm not saying i believe

731

00:27:17,830 --> 00:27:14,960

any of this it's just literally what i

732

00:27:19,350 --> 00:27:17,840

experienced and it was mind-blowing

733

00:27:21,190 --> 00:27:19,360

um

734

00:27:22,950 --> 00:27:21,200

just taking place in this apartment and

735

00:27:25,269 --> 00:27:22,960

on this property

736

00:27:27,750 --> 00:27:25,279

if i might now again i realize time is

737

00:27:29,830 --> 00:27:27,760

very short

738

00:27:32,870 --> 00:27:29,840

what we've discovered is this took place

739

00:27:35,669 --> 00:27:32,880

in 95. you left that

740

00:27:38,630 --> 00:27:35,679

now you fast forward 10 years from 95 to

741

00:27:42,789 --> 00:27:38,640

2005 you have katrina hit

742

00:27:45,669 --> 00:27:42,799

katrina hits and everything is evacuated

743

00:27:47,669 --> 00:27:45,679

now chad and i had moved in 2001 so

744

00:27:50,149 --> 00:27:47,679

we're long gone by then

745

00:27:51,750 --> 00:27:50,159

but in 2005 a young couple moved into

746

00:27:54,470 --> 00:27:51,760

our apartment

747

00:27:56,870 --> 00:27:54,480

named zach and addie if people are

748

00:27:58,389 --> 00:27:56,880

listening google them up it'll take you

749

00:28:00,789 --> 00:27:58,399

immediately to what we're sharing with

750

00:28:02,870 --> 00:28:00,799

you we discovered this young couple

751

00:28:04,789 --> 00:28:02,880

the short story on this is this young

752

00:28:07,750 --> 00:28:04,799

couple refused to evacuate during

753

00:28:10,230 --> 00:28:07,760

katrina so they also were very serious

754

00:28:11,430 --> 00:28:10,240

alcoholics and drug addicts who also

755

00:28:18,310 --> 00:28:11,440

were

756

00:28:20,470 --> 00:28:18,320

and they did all their part in trying to

757

00:28:23,350 --> 00:28:20,480

help others as well they just had these

758

00:28:25,590 --> 00:28:23,360

other you know lifestyles so when

759

00:28:27,590 --> 00:28:25,600

katrina hits it's perfect for them

760

00:28:29,750 --> 00:28:27,600

because they won't evacuate so the

761

00:28:31,029 --> 00:28:29,760

french quarter is theirs they kind of

762

00:28:31,830 --> 00:28:31,039

rule

763

00:28:37,909 --> 00:28:31,840

and

764

00:28:40,549 --> 00:28:37,919

world comes back again so their world

765

00:28:42,789 --> 00:28:40,559

changes immediately now just get you the

766

00:28:44,549 --> 00:28:42,799

reason i bring this up is

767

00:28:46,310 --> 00:28:44,559

he kills her

768

00:28:48,630 --> 00:28:46,320

in this apartment

769

00:28:51,269 --> 00:28:48,640

now he doesn't just kill her he cuts her

770

00:28:53,269 --> 00:28:51,279

up into pieces he's got her head cooking

771

00:28:55,230 --> 00:28:53,279

in a pot he's got pieces of her in an

772

00:28:58,870 --> 00:28:55,240

oven he's got pieces of her in the

773

00:29:01,669 --> 00:28:58,880

refrigerator he goes over to an uh local

774

00:29:03,510 --> 00:29:01,679

hotel a very nice expensive hotel where

775

00:29:06,549 --> 00:29:03,520

all the tourists go and stay when they

776

00:29:07,269 --> 00:29:06,559

come here he goes to the rooftop it has

777

00:29:30,630 --> 00:29:07,279

a

778

00:29:34,149 --> 00:29:30,640

get there

779

00:29:36,310 --> 00:29:34,159

hold you right there because we're about

780

00:29:37,909 --> 00:29:36,320

to go for our first break this is a good

781

00:29:39,750 --> 00:29:37,919

way to leave people hanging you guys you

782

00:29:43,909 --> 00:29:39,760

listen to me heidi how's the outlander

783

00:29:47,830 --> 00:29:45,669

welcome back everybody you're listening

784

00:29:49,350 --> 00:29:47,840

to me heidi hollis the outlander

785

00:29:51,190 --> 00:29:49,360

remembering always if it's weird we're

786

00:29:53,110 --> 00:29:51,200

here we're giving you advice and insight

787

00:29:55,950 --> 00:29:53,120

on outlandish topics

788

00:29:58,789 --> 00:29:55,960

phone lines are always open

789

00:30:00,950 --> 00:29:58,799

1-888-919-2355 and we are speaking with

790

00:30:02,549 --> 00:30:00,960

chad and alta dillard

791

00:30:05,190 --> 00:30:02,559

and you guys

792

00:30:07,269 --> 00:30:05,200

this story is going to really really get

793

00:30:09,669 --> 00:30:07,279

deep here in a minute but i wanted you

794

00:30:11,029 --> 00:30:09,679

to finish up your story there ulta and

795

00:30:14,789 --> 00:30:11,039

what you were sharing just before the

796

00:30:19,750 --> 00:30:16,470

right so

797

00:30:21,029 --> 00:30:19,760

i can i can just finish that up with yes

798

00:30:23,029 --> 00:30:21,039

sharing with everyone if you're

799

00:30:25,110 --> 00:30:23,039

interested in looking further at what i

800

00:30:27,590 --> 00:30:25,120

was just mentioning about that apartment

801

00:30:29,190 --> 00:30:27,600

this couple and this horrible

802

00:30:31,669 --> 00:30:29,200

murder-suicide

803

00:30:34,310 --> 00:30:31,679

a young man came out of new york city an

804

00:30:35,750 --> 00:30:34,320

author moved moved himself to the i

805

00:30:37,190 --> 00:30:35,760

believe he moved to the french quarter

806

00:30:38,870 --> 00:30:37,200

relocated and

807

00:30:40,789 --> 00:30:38,880

lived there for a long time for several

808

00:30:42,549 --> 00:30:40,799

months uh researching this and then

809

00:30:44,710 --> 00:30:42,559

wrote a book that i understand has

810

00:30:46,070 --> 00:30:44,720

gotten grave reviews

811

00:30:48,230 --> 00:30:46,080

and it's called

812

00:30:49,269 --> 00:30:48,240

shake off the devil or shake the devil

813

00:30:50,870 --> 00:30:49,279

off

814

00:30:53,830 --> 00:30:50,880

and that will

815

00:30:55,590 --> 00:30:53,840

show you that whole insane experience

816

00:30:57,269 --> 00:30:55,600

now as i said that took place 10 years

817

00:31:00,149 --> 00:30:57,279

after we lived there

818

00:31:02,230 --> 00:31:00,159

now chad and i have just relocated back

819

00:31:05,029 --> 00:31:02,240

to the new orleans area after being gone

820

00:31:06,870 --> 00:31:05,039

for 15 years and we've discovered in the

821

00:31:10,070 --> 00:31:06,880

year that we've moved back here that

822

00:31:12,870 --> 00:31:10,080

that area that whole location has burned

823

00:31:14,710 --> 00:31:12,880

now burned to

824

00:31:16,630 --> 00:31:14,720

essentially you know not to the ground

825

00:31:19,110 --> 00:31:16,640

as such but absolutely

826

00:31:20,870 --> 00:31:19,120

goodbye summer hello new fall fashion

827

00:31:23,029 --> 00:31:20,880

this is a great time to shop macy's

828

00:31:24,789 --> 00:31:23,039

backstage i know prices are so low you

829

00:31:26,870 --> 00:31:24,799

never need a coupon they have all the

830

00:31:29,350 --> 00:31:26,880

hottest looks for the new season for men

831

00:31:32,230 --> 00:31:29,360

women kids plus shoes accessories

832

00:31:34,549 --> 00:31:32,240

handbags pet gear toys home decor all

833

00:31:36,549 --> 00:31:34,559

our favorite brands great designers we

834

00:31:38,549 --> 00:31:36,559

always find something best of all new

835

00:31:41,029 --> 00:31:38,559

fall finds arrive every week we'll miss

836

00:31:43,269 --> 00:31:41,039

you summer the fall looks awesome macy's

837

00:31:45,350 --> 00:31:43,279

backstage savings for everyday life

838

00:31:47,990 --> 00:31:45,360

visit macy's backstage dot com for a

839

00:31:50,789 --> 00:31:48,000

location near you destroyed so that

840

00:31:52,389 --> 00:31:50,799

temple is no longer there the apartment

841

00:31:54,630 --> 00:31:52,399

what have you so it seems to have been

842

00:31:55,590 --> 00:31:54,640

on a 10-year from the moment we live

843

00:31:57,350 --> 00:31:55,600

there

844

00:31:59,669 --> 00:31:57,360

uh kind of

845

00:32:02,389 --> 00:31:59,679

i don't know what you call that just

846

00:32:03,669 --> 00:32:02,399

just as crazy as all the rest of it

847

00:32:05,830 --> 00:32:03,679

so

848

00:32:07,909 --> 00:32:05,840

this ends our experience thank goodness

849

00:32:11,110 --> 00:32:07,919

with that environment chad and i

850

00:32:12,870 --> 00:32:11,120

relocate we work very hard chad's making

851
00:32:15,110 --> 00:32:12,880
a name for himself and kind of

852
00:32:17,669 --> 00:32:15,120
entrepreneuring in the french quarter

853
00:32:20,710 --> 00:32:17,679
i have taken employment in a a

854
00:32:23,350 --> 00:32:20,720
family-owned business a shop that has

855
00:32:25,110 --> 00:32:23,360
been in business since 1929

856
00:32:28,710 --> 00:32:25,120
so at that point when i went on board

857
00:32:31,590 --> 00:32:28,720
they had been in business 70 years

858
00:32:33,430 --> 00:32:31,600
they had just hired a young woman to

859
00:32:36,470 --> 00:32:33,440
kind of run their shop and i believe

860
00:32:38,389 --> 00:32:36,480
essentially move her into management

861
00:32:40,149 --> 00:32:38,399
at the time now she's known as christine

862
00:32:42,630 --> 00:32:40,159
in the book

863
00:32:44,710 --> 00:32:42,640

i'll just give you the age range

864

00:32:48,310 --> 00:32:44,720

i had just turned 40.

865

00:32:50,470 --> 00:32:48,320

chad was 30 christine 24.

866

00:32:52,389 --> 00:32:50,480

again she had never been married had no

867

00:32:56,470 --> 00:32:52,399

children chad and i had never had

868

00:33:00,149 --> 00:32:56,480

children keep this all in mind um

869

00:33:02,230 --> 00:33:00,159

my in may of 97 is my birthday that was

870

00:33:04,549 --> 00:33:02,240

when i was turning 40. my mom was

871

00:33:06,230 --> 00:33:04,559

supposed to relocate to

872

00:33:07,990 --> 00:33:06,240

the french quarter we had pre-rented her

873

00:33:09,750 --> 00:33:08,000

a mother-in-law cottage

874

00:33:11,190 --> 00:33:09,760

and had it all worked out she was in

875

00:33:13,590 --> 00:33:11,200

poor health and we were just very

876

00:33:16,470 --> 00:33:13,600

excited we were all going to be together

877

00:33:17,830 --> 00:33:16,480

um that was not meant to be she died on

878

00:33:19,110 --> 00:33:17,840

my birthday

879

00:33:28,149 --> 00:33:19,120

and

880

00:33:30,230 --> 00:33:28,159

what have you so this took place in may

881

00:33:33,509 --> 00:33:30,240

now moved to three months later is

882

00:33:36,870 --> 00:33:33,519

around september about where we are now

883

00:33:38,389 --> 00:33:36,880

how interesting heidi i just realized

884

00:33:40,950 --> 00:33:38,399

oh my goodness

885

00:33:43,029 --> 00:33:40,960

yeah just hit me also

886

00:33:46,470 --> 00:33:43,039

so anyhow uh

887

00:33:49,110 --> 00:33:46,480

chad and i are i'm just really

888

00:33:51,269 --> 00:33:49,120

in despair i'm raised and only child my

889

00:33:54,149 --> 00:33:51,279

mom was my only family besides chad and

890

00:33:56,549 --> 00:33:54,159

it was just i was in a deep despair

891

00:33:59,110 --> 00:33:56,559

but i was maintaining i kind of became a

892

00:34:01,509 --> 00:33:59,120

workaholic and but you know mood sat and

893

00:34:03,750 --> 00:34:01,519

whatever i was just in a lot of pain

894

00:34:06,230 --> 00:34:03,760

chad was as well but he was negotiating

895

00:34:08,629 --> 00:34:06,240

he was navigating better than i was

896

00:34:10,550 --> 00:34:08,639

christine knew that i was very sad so

897

00:34:12,950 --> 00:34:10,560

she asked if i wanted to go out after

898

00:34:14,389 --> 00:34:12,960

work that night into the quarter into

899

00:34:15,589 --> 00:34:14,399

the french quarter and have dinner and

900

00:34:18,310 --> 00:34:15,599

drinks

901
00:34:21,190 --> 00:34:18,320
i accepted i told her let's call chad at

902
00:34:23,829 --> 00:34:21,200
the time now chad and i had moved into

903
00:34:25,750 --> 00:34:23,839
a beautiful again a hidden hand was

904
00:34:29,270 --> 00:34:25,760
involved in this as well

905
00:34:31,589 --> 00:34:29,280
a beautiful very expensive furnished

906
00:34:33,990 --> 00:34:31,599
townhouse the furniture looked like

907
00:34:36,710 --> 00:34:34,000
something out of a castle i cannot

908
00:34:39,270 --> 00:34:36,720
exaggerate that i mean it was

909
00:34:41,589 --> 00:34:39,280
unbelievable what we were being offered

910
00:34:42,550 --> 00:34:41,599
at very little

911
00:34:44,389 --> 00:34:42,560
rent

912
00:34:47,109 --> 00:34:44,399
wow so right

913
00:34:48,470 --> 00:34:47,119

these things just don't happen well

914

00:34:50,389 --> 00:34:48,480

it was happening

915

00:34:51,589 --> 00:34:50,399

it's just too good to be true you know

916

00:34:53,829 --> 00:34:51,599

that story

917

00:34:56,950 --> 00:34:53,839

we sure do and if we didn't we have been

918

00:34:59,430 --> 00:34:56,960

reminded time and time again

919

00:35:01,270 --> 00:34:59,440

so we're pretty pleased with ourselves

920

00:35:03,750 --> 00:35:01,280

in the sense of the environment but then

921

00:35:06,470 --> 00:35:03,760

again now you cap that off with the loss

922

00:35:08,630 --> 00:35:06,480

of my mom and now nothing's beautiful

923

00:35:10,230 --> 00:35:08,640

so

924

00:35:12,150 --> 00:35:10,240

we're going to go out that evening we

925

00:35:14,069 --> 00:35:12,160

only lived a couple blocks from the shop

926
00:35:15,030 --> 00:35:14,079
so we called chad to come over and join

927
00:35:20,069 --> 00:35:15,040
us

928
00:35:22,550 --> 00:35:20,079
outside of the shop around 9 30. this is

929
00:35:23,750 --> 00:35:22,560
when she we remember her locking the

930
00:35:25,910 --> 00:35:23,760
doors

931
00:35:27,589 --> 00:35:25,920
our intention is to have really no plans

932
00:35:29,270 --> 00:35:27,599
it's going to be a very spontaneous

933
00:35:31,829 --> 00:35:29,280
night with none of us having children we

934
00:35:34,150 --> 00:35:31,839
didn't answer to anyone so

935
00:35:35,990 --> 00:35:34,160
it was just going to be uh just out for

936
00:35:38,470 --> 00:35:36,000
the evening try to have as much fun as

937
00:35:39,510 --> 00:35:38,480
we possibly you know do

938
00:35:41,670 --> 00:35:39,520

um

939

00:35:43,349 --> 00:35:41,680

we don't even have any goal on where

940

00:35:44,550 --> 00:35:43,359

we're going to we're just going to stop

941

00:35:47,030 --> 00:35:44,560

we're going to start at one end of the

942

00:35:48,150 --> 00:35:47,040

quarter and work our way across

943

00:35:49,190 --> 00:35:48,160

so

944

00:35:51,430 --> 00:35:49,200

i'll just

945

00:35:52,550 --> 00:35:51,440

suffice to say there's more details in

946

00:35:54,950 --> 00:35:52,560

the book

947

00:35:56,310 --> 00:35:54,960

but essentially to get us to the other

948

00:35:58,310 --> 00:35:56,320

end of the quarter

949

00:36:01,030 --> 00:35:58,320

from the moment we started that evening

950

00:36:02,630 --> 00:36:01,040

i describe it as feeling like i'm in the

951
00:36:04,470 --> 00:36:02,640
twilight zone

952
00:36:06,790 --> 00:36:04,480
the energy is off

953
00:36:08,710 --> 00:36:06,800
i knew something felt weird i wasn't

954
00:36:10,470 --> 00:36:08,720
thinking nothing paranormal high

955
00:36:13,430 --> 00:36:10,480
strangeness none of that i'm just

956
00:36:15,190 --> 00:36:13,440
thinking it feels weird out here

957
00:36:16,950 --> 00:36:15,200
we got to the famous bourbon street

958
00:36:19,589 --> 00:36:16,960
we're going to cross the corner on

959
00:36:22,230 --> 00:36:19,599
bourbon from one end to the other

960
00:36:24,230 --> 00:36:22,240
each location that we stopped at

961
00:36:25,990 --> 00:36:24,240
there were no people and when i say

962
00:36:27,750 --> 00:36:26,000
there were no people there were no

963
00:36:29,030 --> 00:36:27,760

people now there were a few stragglers

964

00:36:31,430 --> 00:36:29,040

on the street

965

00:36:33,910 --> 00:36:31,440

it wasn't like it was completely barren

966

00:36:35,430 --> 00:36:33,920

but it was pretty dang close to being

967

00:36:36,550 --> 00:36:35,440

vacant

968

00:36:37,430 --> 00:36:36,560

scary and

969

00:36:39,750 --> 00:36:37,440

right

970

00:36:41,910 --> 00:36:39,760

in each location that we stop at there's

971

00:36:44,470 --> 00:36:41,920

one person either a manager or a

972

00:36:46,710 --> 00:36:44,480

bartender but there are no patrons

973

00:36:48,630 --> 00:36:46,720

there's no customers as we've always

974

00:36:51,190 --> 00:36:48,640

said if they have a restaurant there's

975

00:36:52,950 --> 00:36:51,200

no wait staff this is

976
00:36:55,270 --> 00:36:52,960
bizarre

977
00:36:56,870 --> 00:36:55,280
so we get to the other end of the

978
00:37:00,230 --> 00:36:56,880
quarter

979
00:37:02,230 --> 00:37:00,240
now it's around 11 o'clock

980
00:37:03,270 --> 00:37:02,240
we're out there all of an hour and a

981
00:37:04,950 --> 00:37:03,280
half

982
00:37:07,349 --> 00:37:04,960
we haven't drank

983
00:37:10,150 --> 00:37:07,359
and we have not had drugs

984
00:37:13,109 --> 00:37:10,160
and as i've said always there doesn't

985
00:37:15,030 --> 00:37:13,119
appear to be anybody around to drug us

986
00:37:17,030 --> 00:37:15,040
right so

987
00:37:18,710 --> 00:37:17,040
now we're on a street corner on the

988
00:37:21,349 --> 00:37:18,720

opposite end of the quarter as i say

989

00:37:23,910 --> 00:37:21,359

it's around 11. that is the last thing

990

00:37:25,910 --> 00:37:23,920

the three of us collectively remember

991

00:37:27,910 --> 00:37:25,920

is around 11 o'clock

992

00:37:30,310 --> 00:37:27,920

the next thing i know

993

00:37:32,550 --> 00:37:30,320

i'm coming to the next morning

994

00:37:35,589 --> 00:37:32,560

i'm sitting up in my living room i'm not

995

00:37:37,829 --> 00:37:35,599

waking up i'm coming to my eyes pop open

996

00:37:39,510 --> 00:37:37,839

i'm rubbing my arms i feel something in

997

00:37:42,310 --> 00:37:39,520

my upper arm

998

00:37:44,310 --> 00:37:42,320

and i am beyond flipping out the sun is

999

00:37:46,550 --> 00:37:44,320

blaring through my window

1000

00:37:48,870 --> 00:37:46,560

i realize i'm in my house

1001
00:37:50,390 --> 00:37:48,880
i'm the only one that seems to have been

1002
00:37:53,030 --> 00:37:50,400
returned

1003
00:37:54,950 --> 00:37:53,040
with what i call memory of between i

1004
00:37:57,030 --> 00:37:54,960
don't have any memory of the street

1005
00:37:59,030 --> 00:37:57,040
coming off the street and i have no

1006
00:38:00,710 --> 00:37:59,040
memory of being returned home

1007
00:38:03,109 --> 00:38:00,720
but i have a full

1008
00:38:04,550 --> 00:38:03,119
complete or as complete as i am able to

1009
00:38:06,870 --> 00:38:04,560
at this stage

1010
00:38:07,990 --> 00:38:06,880
memory of in between

1011
00:38:08,870 --> 00:38:08,000
chad

1012
00:38:10,790 --> 00:38:08,880
uh

1013
00:38:13,030 --> 00:38:10,800

had no memory at all

1014

00:38:15,510 --> 00:38:13,040

and we learned

1015

00:38:17,910 --> 00:38:15,520

sometime later that our friend had no

1016

00:38:20,790 --> 00:38:17,920

memory at all either so all the three of

1017

00:38:23,030 --> 00:38:20,800

us remember is 11 o'clock on that corner

1018

00:38:24,790 --> 00:38:23,040

now several years later

1019

00:38:26,870 --> 00:38:24,800

we had somebody

1020

00:38:29,750 --> 00:38:26,880

give chad regression

1021

00:38:32,230 --> 00:38:29,760

and for the sake of the story and the

1022

00:38:34,069 --> 00:38:32,240

title of the book because we created a

1023

00:38:35,270 --> 00:38:34,079

word in that title that we'd like for

1024

00:38:36,550 --> 00:38:35,280

folks to

1025

00:38:38,710 --> 00:38:36,560

you know hear

1026
00:38:40,470 --> 00:38:38,720
and start to process because we know

1027
00:38:42,790 --> 00:38:40,480
we're not the only ones there's got to

1028
00:38:44,870 --> 00:38:42,800
be so many more out there

1029
00:38:47,430 --> 00:38:44,880
that maybe have had these same kinds of

1030
00:38:48,950 --> 00:38:47,440
experiences as what we've had but heidi

1031
00:38:51,270 --> 00:38:48,960
if you're interested we'd have chad

1032
00:38:54,870 --> 00:38:51,280
share with you that regression

1033
00:38:57,349 --> 00:38:54,880
please do yes

1034
00:38:59,910 --> 00:38:57,359
yeah so um

1035
00:39:01,670 --> 00:38:59,920
again i remember that night being very

1036
00:39:03,270 --> 00:39:01,680
strange you know just like out to

1037
00:39:06,470 --> 00:39:03,280
describe

1038
00:39:07,990 --> 00:39:06,480

and uh you know at our last point of

1039

00:39:10,069 --> 00:39:08,000

what i remember is we're kind of

1040

00:39:11,670 --> 00:39:10,079

standing uh

1041

00:39:14,790 --> 00:39:11,680

mid block

1042

00:39:16,230 --> 00:39:14,800

uh from this last place we attempted to

1043

00:39:17,510 --> 00:39:16,240

go to

1044

00:39:19,349 --> 00:39:17,520

and

1045

00:39:20,870 --> 00:39:19,359

it's just out tonight she i believe

1046

00:39:22,230 --> 00:39:20,880

she's sitting on the stoop and i'm

1047

00:39:23,270 --> 00:39:22,240

standing

1048

00:39:25,990 --> 00:39:23,280

and

1049

00:39:27,270 --> 00:39:26,000

our friend comes to uh comes down to

1050

00:39:29,990 --> 00:39:27,280

join us

1051
00:39:31,510 --> 00:39:30,000
she was talking to someone else

1052
00:39:36,870 --> 00:39:31,520
we

1053
00:39:39,030 --> 00:39:36,880
remembering out to saying you know i

1054
00:39:41,030 --> 00:39:39,040
just want to go home i'm just bored i'm

1055
00:39:42,790 --> 00:39:41,040
over it you know let's just go home

1056
00:39:44,950 --> 00:39:42,800
let's call it a night you know nothing's

1057
00:39:47,910 --> 00:39:44,960
going on

1058
00:39:53,190 --> 00:39:50,630
in my regression i remember us

1059
00:39:56,630 --> 00:39:53,200
having this discussion

1060
00:39:58,710 --> 00:39:56,640
and i noticed this bright light coming

1061
00:39:59,910 --> 00:39:58,720
from kind of around the corner of the

1062
00:40:01,030 --> 00:39:59,920
building

1063
00:40:03,430 --> 00:40:01,040

and

1064

00:40:05,030 --> 00:40:03,440

i could say it was just this very very

1065

00:40:06,870 --> 00:40:05,040

bright light

1066

00:40:09,109 --> 00:40:06,880

i get the girl's attention we walk

1067

00:40:10,870 --> 00:40:09,119

around the corner we step you know a

1068

00:40:12,710 --> 00:40:10,880

couple of steps around the corner and we

1069

00:40:14,470 --> 00:40:12,720

see this orb

1070

00:40:15,990 --> 00:40:14,480

and it's probably about 12 foot in

1071

00:40:17,349 --> 00:40:16,000

diameter

1072

00:40:19,510 --> 00:40:17,359

it's probably

1073

00:40:22,069 --> 00:40:19,520

15 foot off the ground and it's about a

1074

00:40:24,870 --> 00:40:22,079

half a block down the street this was on

1075

00:40:27,270 --> 00:40:24,880

frenchman

1076

00:40:27,990 --> 00:40:27,280

wow we

1077

00:40:29,829 --> 00:40:28,000

we

1078

00:40:33,190 --> 00:40:29,839

and and the light is just i mean it's

1079

00:40:36,710 --> 00:40:33,200

just pure white just glowing

1080

00:40:38,550 --> 00:40:36,720

fall of energy it's just

1081

00:40:39,430 --> 00:40:38,560

did you see anything in this ball and

1082

00:40:41,910 --> 00:40:39,440

was it

1083

00:40:44,790 --> 00:40:41,920

were there other colored lights in it

1084

00:40:46,230 --> 00:40:44,800

no it was just like really whites and

1085

00:40:49,670 --> 00:40:46,240

you know very

1086

00:40:53,670 --> 00:40:49,680

just pure kind of white soft

1087

00:40:54,550 --> 00:40:53,680

soft but bright wow you know

1088

00:40:55,670 --> 00:40:54,560

and

1089

00:40:57,750 --> 00:40:55,680

just

1090

00:41:00,470 --> 00:40:57,760

you know it's beautiful and we only saw

1091

00:41:03,030 --> 00:41:00,480

it for like 30 seconds maybe at the most

1092

00:41:05,190 --> 00:41:03,040

it probably wasn't even that long

1093

00:41:06,790 --> 00:41:05,200

because when we get over and we focus

1094

00:41:10,069 --> 00:41:06,800

our attention to it

1095

00:41:11,910 --> 00:41:10,079

it comes at us and just engulfs us it

1096

00:41:15,430 --> 00:41:11,920

orbits

1097

00:41:17,589 --> 00:41:15,440

it just kind of takes us in

1098

00:41:20,470 --> 00:41:17,599

my next memory

1099

00:41:24,150 --> 00:41:20,480

is i'm walking down this corridor the

1100

00:41:26,950 --> 00:41:24,160

walls are very metallic gray colored

1101

00:41:29,030 --> 00:41:26,960

uh no rivets no bolts no seams very

1102

00:41:32,069 --> 00:41:29,040

smooth

1103

00:41:34,790 --> 00:41:32,079

i'm following this little being that's

1104

00:41:35,829 --> 00:41:34,800

walking in front of me and

1105

00:41:45,589 --> 00:41:35,839

the

1106

00:41:48,630 --> 00:41:45,599

following

1107

00:41:51,430 --> 00:41:48,640

he has a big bulbous head kind of a pale

1108

00:41:54,069 --> 00:41:51,440

gray skin color he's wearing this very

1109

00:41:57,589 --> 00:41:54,079

tight one-piece kind of jumpsuit looking

1110

00:42:01,910 --> 00:41:59,910

now i only saw him from behind i didn't

1111

00:42:03,829 --> 00:42:01,920

he never turned around i never saw his

1112

00:42:05,270 --> 00:42:03,839

face or anything so i i don't know what

1113

00:42:07,349 --> 00:42:05,280

that looks like

1114

00:42:10,950 --> 00:42:07,359

and he he wasn't like the grays that you

1115

00:42:13,430 --> 00:42:10,960

see on tv he he had substance to him you

1116

00:42:14,870 --> 00:42:13,440

know he he was kind of dwarfish or like

1117

00:42:16,870 --> 00:42:14,880

a small person you know he kind of

1118

00:42:19,430 --> 00:42:16,880

waddled when he walked

1119

00:42:21,990 --> 00:42:19,440

ah okay all right or his features

1120

00:42:23,829 --> 00:42:22,000

similar to that of a gray though

1121

00:42:27,190 --> 00:42:23,839

like i said all i saw was the back of

1122

00:42:37,990 --> 00:42:27,200

his head oh the back only okay yeah

1123

00:42:40,950 --> 00:42:39,990

i've seen one in a onesie i understand

1124

00:42:47,030 --> 00:42:40,960

yeah

1125

00:42:50,069 --> 00:42:47,040

very very tight yes yes so you're

1126
00:42:52,309 --> 00:42:50,079
following along and i'm following along

1127
00:42:54,470 --> 00:42:52,319
out of the corner of my eye to my left i

1128
00:42:57,910 --> 00:42:54,480
could see a tall blonde female walking

1129
00:43:00,870 --> 00:42:57,920
beside me now this does kind of describe

1130
00:43:01,829 --> 00:43:00,880
our friend uh that was with us

1131
00:43:03,430 --> 00:43:01,839
but

1132
00:43:05,270 --> 00:43:03,440
you know i didn't turn to see if it and

1133
00:43:06,870 --> 00:43:05,280
look to see if or i don't remember

1134
00:43:09,829 --> 00:43:06,880
turning to see it and

1135
00:43:12,230 --> 00:43:09,839
looking to see if it's her or not

1136
00:43:16,069 --> 00:43:12,240
and i wasn't in his story yeah i never

1137
00:43:20,790 --> 00:43:17,990
my next memory

1138
00:43:24,630 --> 00:43:20,800

is i'm in this room and it just seems

1139

00:43:27,510 --> 00:43:24,640

infinite it just seems huge

1140

00:43:30,309 --> 00:43:27,520

that's very very dark i can't see walls

1141

00:43:33,910 --> 00:43:30,319

or anything like that but it just

1142

00:43:37,030 --> 00:43:33,920

just felt like i said infinite

1143

00:43:38,870 --> 00:43:37,040

i could see my immediate around me again

1144

00:43:40,710 --> 00:43:38,880

it's very very dark but i could kind of

1145

00:43:43,510 --> 00:43:40,720

see my immediate

1146

00:43:45,829 --> 00:43:43,520

and then off to my left

1147

00:43:48,309 --> 00:43:45,839

i could see

1148

00:43:49,910 --> 00:43:48,319

a tall blonde female laying on an

1149

00:43:52,069 --> 00:43:49,920

examining table

1150

00:43:53,430 --> 00:43:52,079

she was nude but she

1151

00:43:55,589 --> 00:43:53,440

her but her

1152

00:43:57,589 --> 00:43:55,599

body was censored from head to toe so

1153

00:43:59,430 --> 00:43:57,599

again i could not see who it was or what

1154

00:44:01,270 --> 00:43:59,440

it was or anything

1155

00:44:03,510 --> 00:44:01,280

never seemed she

1156

00:44:04,710 --> 00:44:03,520

this person was never in distress or

1157

00:44:08,950 --> 00:44:04,720

anything

1158

00:44:10,470 --> 00:44:08,960

uh almost like in a coma or you know

1159

00:44:12,150 --> 00:44:10,480

something like that you know they were

1160

00:44:14,309 --> 00:44:12,160

out right

1161

00:44:15,750 --> 00:44:14,319

there were three beings around her one

1162

00:44:19,270 --> 00:44:15,760

on each side

1163

00:44:20,230 --> 00:44:19,280

one uh kind of back behind her head

1164

00:44:22,870 --> 00:44:20,240

um

1165

00:44:25,750 --> 00:44:22,880

these beings were like

1166

00:44:27,109 --> 00:44:25,760

seven eight foot tall huge

1167

00:44:29,270 --> 00:44:27,119

goodness

1168

00:44:30,630 --> 00:44:29,280

their heads were

1169

00:44:32,710 --> 00:44:30,640

kind of

1170

00:44:34,950 --> 00:44:32,720

i want to say almond shaped but

1171

00:44:36,630 --> 00:44:34,960

kind of like a praying mantis but i mean

1172

00:44:38,790 --> 00:44:36,640

their eyes weren't up on top of their

1173

00:44:41,589 --> 00:44:38,800

head their eyes were more you know to

1174

00:44:43,910 --> 00:44:41,599

the center of their you know face

1175

00:44:47,190 --> 00:44:43,920

uh almond kind of almond shaped eyes

1176

00:44:49,750 --> 00:44:47,200

their mouth was very close to their chin

1177

00:44:51,990 --> 00:44:49,760

uh their arms were kind of crinkled like

1178

00:44:54,309 --> 00:44:52,000

a praying mantis

1179

00:44:55,190 --> 00:44:54,319

uh they were wearing these

1180

00:44:57,829 --> 00:44:55,200

uh

1181

00:45:00,550 --> 00:44:57,839

cloaks kind of like a grim reaper or a

1182

00:45:02,230 --> 00:45:00,560

jesuit priest kind of like you know

1183

00:45:04,550 --> 00:45:02,240

all right

1184

00:45:06,790 --> 00:45:04,560

again i never see any kind of probing or

1185

00:45:08,550 --> 00:45:06,800

poking or you know i never saw any kind

1186

00:45:11,990 --> 00:45:08,560

of instruments or anything it was just

1187

00:45:13,670 --> 00:45:12,000

like they were examining them or maybe

1188

00:45:14,950 --> 00:45:13,680

with their mind or something i don't

1189

00:45:17,510 --> 00:45:14,960

know

1190

00:45:19,829 --> 00:45:17,520

that's crazy goodness

1191

00:45:21,750 --> 00:45:19,839

i didn't see any kind of instrument

1192

00:45:24,390 --> 00:45:21,760

what's your emotion at that time i mean

1193

00:45:26,309 --> 00:45:24,400

were you just in a state of shock or

1194

00:45:29,270 --> 00:45:26,319

numb or

1195

00:45:31,670 --> 00:45:29,280

curious but i mean i i was never in

1196

00:45:32,550 --> 00:45:31,680

distress never scared they were anxious

1197

00:45:33,910 --> 00:45:32,560

never

1198

00:45:36,710 --> 00:45:33,920

nervous

1199

00:45:37,990 --> 00:45:36,720

nothing like that it was like

1200

00:45:41,030 --> 00:45:38,000

just like

1201

00:45:43,270 --> 00:45:41,040

okay here's what's going on i'm just i

1202

00:45:45,670 --> 00:45:43,280

was just like an observer i see yeah i

1203

00:45:49,270 --> 00:45:45,680

was taking it as it comes i i wasn't

1204

00:45:51,670 --> 00:45:49,280

getting panicky or anything like that

1205

00:45:52,550 --> 00:45:51,680

and it's things are happening so quickly

1206

00:45:54,950 --> 00:45:52,560

too

1207

00:45:57,270 --> 00:45:54,960

and again this is this is my regression

1208

00:45:59,589 --> 00:45:57,280

so and there's there's pieces missing

1209

00:46:01,750 --> 00:45:59,599

you know what where did i how did i get

1210

00:46:03,589 --> 00:46:01,760

into this room you know from the hallway

1211

00:46:04,710 --> 00:46:03,599

just you know different things like that

1212

00:46:07,349 --> 00:46:04,720

so

1213

00:46:11,589 --> 00:46:09,510

i focused my attention back to my

1214

00:46:14,390 --> 00:46:11,599

immediate now look over to my right and

1215

00:46:17,030 --> 00:46:14,400

there's this little blue beam

1216

00:46:18,390 --> 00:46:17,040

and he's just this vibrant

1217

00:46:19,430 --> 00:46:18,400

neon

1218

00:46:21,670 --> 00:46:19,440

just

1219

00:46:22,470 --> 00:46:21,680

awesome blue

1220

00:46:25,030 --> 00:46:22,480

uh

1221

00:46:27,589 --> 00:46:25,040

now he looked exactly like you know the

1222

00:46:29,349 --> 00:46:27,599

gray aliens that you see on communion or

1223

00:46:30,309 --> 00:46:29,359

something like that

1224

00:46:31,829 --> 00:46:30,319

uh

1225

00:46:32,630 --> 00:46:31,839

his presence

1226
00:46:35,030 --> 00:46:32,640
his

1227
00:46:38,150 --> 00:46:35,040
aura

1228
00:46:42,790 --> 00:46:38,160
was that of like a

1229
00:46:46,790 --> 00:46:44,309
uh healer

1230
00:46:49,829 --> 00:46:46,800
you know just this old just

1231
00:46:50,870 --> 00:46:49,839
ancient knowledge kind of just

1232
00:46:51,829 --> 00:46:50,880
you know

1233
00:46:54,550 --> 00:46:51,839
and

1234
00:46:57,270 --> 00:46:54,560
again just very loving

1235
00:46:59,270 --> 00:46:57,280
and healing

1236
00:47:01,109 --> 00:46:59,280
and but he goes over and he gets this

1237
00:47:03,430 --> 00:47:01,119
boxing he

1238
00:47:05,270 --> 00:47:03,440

has it in his right hand

1239

00:47:07,589 --> 00:47:05,280

and he takes his left hand and he puts

1240

00:47:09,109 --> 00:47:07,599

it into the side of the box and when he

1241

00:47:11,109 --> 00:47:09,119

pulls his hand out there's this

1242

00:47:13,349 --> 00:47:11,119

substance kind of free-floating above

1243

00:47:15,109 --> 00:47:13,359

his hand a couple of inches

1244

00:47:17,589 --> 00:47:15,119

and it's about the size of a half a

1245

00:47:19,670 --> 00:47:17,599

dollar it's kind of almost brown but

1246

00:47:21,190 --> 00:47:19,680

again it's kind of undulating and moving

1247

00:47:23,510 --> 00:47:21,200

around

1248

00:47:27,109 --> 00:47:23,520

and it's blue the same color colors he

1249

00:47:29,270 --> 00:47:27,119

is it has little metal sparkly looking

1250

00:47:30,950 --> 00:47:29,280

glittery looking things floating around

1251

00:47:31,990 --> 00:47:30,960

in it

1252

00:47:33,670 --> 00:47:32,000

and

1253

00:47:35,190 --> 00:47:33,680

i don't even remember him setting the

1254

00:47:37,109 --> 00:47:35,200

box down but

1255

00:47:40,230 --> 00:47:37,119

all of a sudden he takes his right hand

1256

00:47:40,950 --> 00:47:40,240

again he now he's only got four digits

1257

00:47:43,190 --> 00:47:40,960

so

1258

00:47:45,030 --> 00:47:43,200

he takes his two middle fingers and puts

1259

00:47:46,230 --> 00:47:45,040

him up almost kind of like in a peace

1260

00:47:49,030 --> 00:47:46,240

sign

1261

00:47:50,950 --> 00:47:49,040

and his outer fingers he pulls in kind

1262

00:47:52,470 --> 00:47:50,960

of towards his

1263

00:47:54,150 --> 00:47:52,480

palm as his hand

1264

00:47:56,790 --> 00:47:54,160

almost like you see

1265

00:47:59,349 --> 00:47:56,800

you know a jesuit priest or other i'm

1266

00:48:03,109 --> 00:48:01,829

the saints or the pictures oh okay oh

1267

00:48:04,950 --> 00:48:03,119

yes okay

1268

00:48:06,790 --> 00:48:04,960

right right okay they got their just

1269

00:48:08,710 --> 00:48:06,800

kind of two fingers up in there and

1270

00:48:11,109 --> 00:48:08,720

meditation or whatever

1271

00:48:11,990 --> 00:48:11,119

and when he does this

1272

00:48:14,950 --> 00:48:12,000

this

1273

00:48:17,030 --> 00:48:14,960

substance starts spinning and it's going

1274

00:48:17,990 --> 00:48:17,040

just fast i mean

1275

00:48:20,790 --> 00:48:18,000

super

1276
00:48:22,630 --> 00:48:20,800
sonic fast you know and when it does

1277
00:48:25,349 --> 00:48:22,640
this this

1278
00:48:27,430 --> 00:48:25,359
the blueness and the sparkly glittery

1279
00:48:28,790 --> 00:48:27,440
stuff kind of dissipate out of it and

1280
00:48:31,670 --> 00:48:28,800
it's kind of

1281
00:48:33,510 --> 00:48:31,680
free-floating around it you know almost

1282
00:48:35,589 --> 00:48:33,520
rotating around it like the sun and the

1283
00:48:37,109 --> 00:48:35,599
planets and the you know stars and all

1284
00:48:39,109 --> 00:48:37,119
that stuff

1285
00:48:41,750 --> 00:48:39,119
and

1286
00:48:43,829 --> 00:48:41,760
it starts kind of slowing down

1287
00:48:44,790 --> 00:48:43,839
and when it's just kind of barely

1288
00:48:46,790 --> 00:48:44,800

turning

1289

00:48:48,710 --> 00:48:46,800

you know real slow

1290

00:48:49,589 --> 00:48:48,720

i could tell it had turned into this

1291

00:48:52,790 --> 00:48:49,599

like

1292

00:48:59,349 --> 00:48:54,790

pyramid crystal

1293

00:49:04,549 --> 00:49:02,309

and i remember thinking to him you know

1294

00:49:06,710 --> 00:49:04,559

why are you showing this to me

1295

00:49:08,230 --> 00:49:06,720

i'm not a doctor i'm not a scientist i'm

1296

00:49:09,990 --> 00:49:08,240

not an engineer

1297

00:49:12,790 --> 00:49:10,000

you know why are you showing this to me

1298

00:49:15,910 --> 00:49:12,800

this is something very important

1299

00:49:21,510 --> 00:49:15,920

and he told me that i would know in time

1300

00:49:28,549 --> 00:49:25,190

so it did did any any like extra insight

1301

00:49:29,510 --> 00:49:28,559

come to you with that message

1302

00:49:32,390 --> 00:49:29,520

you know

1303

00:49:34,069 --> 00:49:32,400

not not directly from him yet so i'm

1304

00:49:36,549 --> 00:49:34,079

kind of really waiting

1305

00:49:38,870 --> 00:49:36,559

now back then i think it

1306

00:49:40,870 --> 00:49:38,880

you know i was thinking this might be

1307

00:49:42,630 --> 00:49:40,880

some kind of a power source like

1308

00:49:46,230 --> 00:49:42,640

electricity

1309

00:49:48,790 --> 00:49:46,240

but i think it's more of a power source

1310

00:49:52,470 --> 00:49:48,800

like in healing or

1311

00:49:54,549 --> 00:49:52,480

spiritual energy possibly instead of

1312

00:49:58,069 --> 00:49:54,559

instead of you know

1313

00:50:00,309 --> 00:49:58,079

the electricity we need to run our

1314

00:50:03,589 --> 00:50:00,319

okay i gotcha

1315

00:50:05,190 --> 00:50:03,599

and again that's just a feeling

1316

00:50:11,510 --> 00:50:05,200

you know it could be a combination of

1317

00:50:14,630 --> 00:50:12,870

powerful

1318

00:50:16,549 --> 00:50:14,640

energy so

1319

00:50:18,870 --> 00:50:16,559

and in the beginning i thought i was

1320

00:50:20,950 --> 00:50:18,880

thinking more electric electrical but

1321

00:50:22,870 --> 00:50:20,960

now i'm thinking more

1322

00:50:24,309 --> 00:50:22,880

you know

1323

00:50:26,870 --> 00:50:24,319

body mind spirit

1324

00:50:27,990 --> 00:50:26,880

right right okay all right all right got

1325

00:50:29,349 --> 00:50:28,000

it

1326

00:50:31,910 --> 00:50:29,359

so

1327

00:50:34,390 --> 00:50:31,920

my next memory is i'm in this room and

1328

00:50:36,710 --> 00:50:34,400

there's two two walls very straight one

1329

00:50:38,950 --> 00:50:36,720

that's kind of concave again the walls

1330

00:50:41,030 --> 00:50:38,960

are gray metallic

1331

00:50:43,190 --> 00:50:41,040

you know rivet stove also seams

1332

00:50:45,829 --> 00:50:43,200

very smooth

1333

00:50:47,670 --> 00:50:45,839

and there's this overstuffed leather

1334

00:50:49,990 --> 00:50:47,680

chair in the middle of the of the room

1335

00:50:50,950 --> 00:50:50,000

and i remember thinking to myself

1336

00:50:53,990 --> 00:50:50,960

how

1337

00:50:58,150 --> 00:50:54,000

out of place it is

1338

00:51:00,710 --> 00:50:58,160

and it looks comfortable but it's not

1339

00:51:03,190 --> 00:51:00,720

so i never even sat in it or paid any

1340

00:51:03,990 --> 00:51:03,200

more attention i focus my attention to

1341

00:51:05,990 --> 00:51:04,000

this

1342

00:51:07,750 --> 00:51:06,000

wall that's kind of concaved and i get a

1343

00:51:10,710 --> 00:51:07,760

little closer to it and what i thought

1344

00:51:13,430 --> 00:51:10,720

was a solid metal gray wall

1345

00:51:16,390 --> 00:51:13,440

i could see through it

1346

00:51:19,990 --> 00:51:16,400

it was like a wall window

1347

00:51:21,430 --> 00:51:20,000

and again this wall is probably 15

1348

00:51:22,950 --> 00:51:21,440

foot or better

1349

00:51:25,589 --> 00:51:22,960

10 foot tall

1350

00:51:28,150 --> 00:51:25,599

you know so it's big it's you know 10

1351
00:51:30,069 --> 00:51:28,160
foot ceiling this is a big room

1352
00:51:32,230 --> 00:51:30,079
you know in this big wall

1353
00:51:34,630 --> 00:51:32,240
and i could see through it and i could

1354
00:51:36,230 --> 00:51:34,640
see stars and planets and you know it

1355
00:51:37,910 --> 00:51:36,240
was like i was out in the galaxy

1356
00:51:39,670 --> 00:51:37,920
somewhere you know

1357
00:51:40,790 --> 00:51:39,680
amazing did you recognize any of the

1358
00:51:42,870 --> 00:51:40,800
planets

1359
00:51:45,510 --> 00:51:42,880
no no i mean it was very often the

1360
00:51:47,270 --> 00:51:45,520
distance you know it was

1361
00:51:48,950 --> 00:51:47,280
just

1362
00:51:51,109 --> 00:51:48,960
very surreal

1363
00:51:53,349 --> 00:51:51,119

you know i i i didn't

1364

00:51:54,950 --> 00:51:53,359

you know i didn't notice anything

1365

00:51:57,589 --> 00:51:54,960

familiar

1366

00:51:58,630 --> 00:51:57,599

at all it was just stars and planets and

1367

00:52:00,870 --> 00:51:58,640

i'm just

1368

00:52:02,950 --> 00:52:00,880

sitting there in awe

1369

00:52:05,589 --> 00:52:02,960

and all of a sudden this little ship

1370

00:52:07,430 --> 00:52:05,599

comes past me on the uh right outside

1371

00:52:10,230 --> 00:52:07,440

this wall window

1372

00:52:11,349 --> 00:52:10,240

and it jets past me you know

1373

00:52:14,549 --> 00:52:11,359

and it's

1374

00:52:16,790 --> 00:52:14,559

it's about eight nine ten foot past me

1375

00:52:19,510 --> 00:52:16,800

and it stops

1376

00:52:21,910 --> 00:52:19,520

and it comes back

1377

00:52:24,069 --> 00:52:21,920

and you know i mean it was moving fast

1378

00:52:25,670 --> 00:52:24,079

and then when it stopped it stopped on a

1379

00:52:27,510 --> 00:52:25,680

dime

1380

00:52:29,030 --> 00:52:27,520

it came back

1381

00:52:31,510 --> 00:52:29,040

and

1382

00:52:35,109 --> 00:52:31,520

it's right outside this wall

1383

00:52:37,270 --> 00:52:35,119

it's probably about three foot long

1384

00:52:39,510 --> 00:52:37,280

two foot at its wide is kind of a

1385

00:52:41,190 --> 00:52:39,520

football rugby shape

1386

00:52:44,390 --> 00:52:41,200

and it's got little

1387

00:52:47,349 --> 00:52:44,400

yeah it's got like little

1388

00:52:50,069 --> 00:52:47,359

wires antennas moving around shuffling

1389

00:52:52,069 --> 00:52:50,079

around it had little lights blinking

1390

00:52:53,510 --> 00:52:52,079

i could feel intelligence coming out of

1391

00:53:04,390 --> 00:52:53,520

it

1392

00:53:05,589 --> 00:53:04,400

kind of thing you know right right or

1393

00:53:08,230 --> 00:53:05,599

you know

1394

00:53:11,030 --> 00:53:08,240

it stopped oh look at oh look at the

1395

00:53:12,549 --> 00:53:11,040

monkey in on the in the zoo mom you know

1396

00:53:14,630 --> 00:53:12,559

kind of thing you know like what are

1397

00:53:16,230 --> 00:53:14,640

they doing with him there

1398

00:53:18,470 --> 00:53:16,240

where did they get that thing you know

1399

00:53:21,910 --> 00:53:18,480

oh my gosh i don't know

1400

00:53:23,990 --> 00:53:21,920

it was just very strange and and

1401
00:53:27,430 --> 00:53:24,000
it sat there for don't they call that

1402
00:53:29,510 --> 00:53:27,440
rubber necking uh on the highway when

1403
00:53:31,910 --> 00:53:29,520
you turn and you see an accident and

1404
00:53:32,870 --> 00:53:31,920
you're like skirt what

1405
00:53:34,470 --> 00:53:32,880
yeah

1406
00:53:36,470 --> 00:53:34,480
you slam on your brakes and you have an

1407
00:53:38,470 --> 00:53:36,480
accident yourself wow

1408
00:53:40,710 --> 00:53:38,480
because it was just a couple of feet you

1409
00:53:42,630 --> 00:53:40,720
know outside this wall it was like we

1410
00:53:43,990 --> 00:53:42,640
were face to face you know it wasn't

1411
00:53:46,710 --> 00:53:44,000
like it was

1412
00:53:48,950 --> 00:53:46,720
you know 20 yeah i was face to craft it

1413
00:53:49,829 --> 00:53:48,960

wasn't like it was 20 feet away you know

1414

00:53:51,670 --> 00:53:49,839

anything

1415

00:53:53,430 --> 00:53:51,680

right outside

1416

00:53:57,270 --> 00:53:53,440

this

1417

00:53:58,150 --> 00:53:57,280

you know wall window right

1418

00:53:59,430 --> 00:53:58,160

and

1419

00:54:00,470 --> 00:53:59,440

so

1420

00:54:07,750 --> 00:54:00,480

and

1421

00:54:12,390 --> 00:54:11,030

not too shabby there

1422

00:54:14,790 --> 00:54:12,400

goodness

1423

00:54:16,549 --> 00:54:14,800

that's probably so much more missing you

1424

00:54:19,349 --> 00:54:16,559

know that's the thing is

1425

00:54:21,510 --> 00:54:19,359

we we stay so open both chad and i this

1426

00:54:23,750 --> 00:54:21,520

far into all of this because that's not

1427

00:54:26,230 --> 00:54:23,760

you know our only event we've had we've

1428

00:54:27,829 --> 00:54:26,240

had many things happening to us and the

1429

00:54:29,430 --> 00:54:27,839

point is is that when we got when we

1430

00:54:31,190 --> 00:54:29,440

were able to find this person to give

1431

00:54:33,910 --> 00:54:31,200

chad regression

1432

00:54:36,549 --> 00:54:33,920

a lovely lady but this was not an area

1433

00:54:37,670 --> 00:54:36,559

she was familiar with and it was very

1434

00:54:39,990 --> 00:54:37,680

evident

1435

00:54:41,829 --> 00:54:40,000

once they got into the regression

1436

00:54:43,910 --> 00:54:41,839

every time that you know chad would

1437

00:54:45,990 --> 00:54:43,920

start to describe

1438

00:54:48,069 --> 00:54:46,000

my take on this is being with a

1439

00:54:50,710 --> 00:54:48,079

different kind of being

1440

00:54:53,510 --> 00:54:50,720

she would sound afraid in the recording

1441

00:54:54,390 --> 00:54:53,520

you'd hear nervousness in her voice

1442

00:54:56,549 --> 00:54:54,400

right

1443

00:54:59,109 --> 00:54:56,559

and then she moved chad away from the

1444

00:55:02,630 --> 00:54:59,119

experience and i'm like wait a minute no

1445

00:55:09,349 --> 00:55:06,870

wow god right so you know the fact that

1446

00:55:12,790 --> 00:55:09,359

he got that much is just mind-blowing to

1447

00:55:14,950 --> 00:55:12,800

me but gosh i mean goodness well i i

1448

00:55:16,470 --> 00:55:14,960

hate to say we gotta get to our our next

1449

00:55:18,069 --> 00:55:16,480

break you guys you listen to me heidi

1450

00:55:22,069 --> 00:55:18,079

alice the outlander and we will be right

1451
00:55:25,510 --> 00:55:23,670
welcome back everybody you're listening

1452
00:55:27,030 --> 00:55:25,520
to me heidi hollis the outlander

1453
00:55:29,109 --> 00:55:27,040
remembering always if it's weird we're

1454
00:55:32,069 --> 00:55:29,119
here we are speaking with chad and alta

1455
00:55:34,549 --> 00:55:32,079
dillard that are just discussing

1456
00:55:35,910 --> 00:55:34,559
a fascinating story don't mind the

1457
00:55:38,150 --> 00:55:35,920
sirens in the background i live in

1458
00:55:40,470 --> 00:55:38,160
chicago um

1459
00:55:45,750 --> 00:55:43,109
it's uh this story if you think it's

1460
00:55:46,710 --> 00:55:45,760
wild now you have no idea

1461
00:55:49,750 --> 00:55:46,720
none

1462
00:55:53,030 --> 00:55:49,760
on where it's going to go next so i will

1463
00:55:55,270 --> 00:55:53,040

let you two just share away so

1464

00:55:58,150 --> 00:55:55,280

chad got to get a tour of the universe

1465

00:56:04,789 --> 00:56:01,670

and got got rubber necked by another ufo

1466

00:56:06,230 --> 00:56:04,799

and uh now we're we're we're back to the

1467

00:56:07,910 --> 00:56:06,240

french quarter i think i don't know

1468

00:56:10,950 --> 00:56:07,920

where are we with

1469

00:56:13,829 --> 00:56:10,960

it just gets deeper and deeper

1470

00:56:16,470 --> 00:56:13,839

right so right we're back in the quarter

1471

00:56:18,230 --> 00:56:16,480

uh if i might then our friend that was

1472

00:56:20,789 --> 00:56:18,240

taken with us

1473

00:56:22,470 --> 00:56:20,799

our our language for it taken she's

1474

00:56:24,710 --> 00:56:22,480

given us permission

1475

00:56:26,470 --> 00:56:24,720

but maybe very wisely on her part she

1476

00:56:27,990 --> 00:56:26,480

never had any intention to ever go

1477

00:56:29,750 --> 00:56:28,000

public or be

1478

00:56:31,910 --> 00:56:29,760

and let me also mention very quickly nor

1479

00:56:33,910 --> 00:56:31,920

did chad and i we never intended to be

1480

00:56:35,829 --> 00:56:33,920

public with any of this we're certainly

1481

00:56:37,589 --> 00:56:35,839

not add a book to all the billions of

1482

00:56:40,150 --> 00:56:37,599

books that are out there

1483

00:56:42,470 --> 00:56:40,160

but we discovered you know again we're

1484

00:56:44,789 --> 00:56:42,480

on our own with this and we had enough

1485

00:56:47,349 --> 00:56:44,799

folks that you know gave us credit for

1486

00:56:48,950 --> 00:56:47,359

coming forward and said

1487

00:56:50,950 --> 00:56:48,960

they thought it was worthy of a book so

1488

00:56:52,150 --> 00:56:50,960

we've certainly given it our best shot

1489

00:56:54,230 --> 00:56:52,160

but she

1490

00:56:56,549 --> 00:56:54,240

made the you know conscious decision not

1491

00:56:58,150 --> 00:56:56,559

to be public but i did get her portion

1492

00:57:00,390 --> 00:56:58,160

of this in writing and i have that

1493

00:57:03,670 --> 00:57:00,400

online i've not made that public yet

1494

00:57:05,510 --> 00:57:03,680

either but the fact is is her account is

1495

00:57:07,349 --> 00:57:05,520

so different

1496

00:57:08,950 --> 00:57:07,359

than what you just heard from chad in

1497

00:57:11,510 --> 00:57:08,960

his regression

1498

00:57:14,309 --> 00:57:11,520

my experience is completely different

1499

00:57:16,549 --> 00:57:14,319

than his or hers so we seem to all be

1500

00:57:17,990 --> 00:57:16,559

having very different experiences so if

1501
00:57:19,190 --> 00:57:18,000
i might i'd like to share what we know

1502
00:57:21,190 --> 00:57:19,200
about

1503
00:57:22,309 --> 00:57:21,200
please go there

1504
00:57:25,190 --> 00:57:22,319
okay

1505
00:57:29,190 --> 00:57:25,200
right so we we need to back up a short

1506
00:57:31,750 --> 00:57:29,200
time prior to that night in 97

1507
00:57:33,510 --> 00:57:31,760
i'm not sure how long but relatively

1508
00:57:35,910 --> 00:57:33,520
very short amount of time whether it was

1509
00:57:37,349 --> 00:57:35,920
days or weeks prior to us being taken in

1510
00:57:40,470 --> 00:57:37,359
97

1511
00:57:42,230 --> 00:57:40,480
our friend christine as i said is 24 not

1512
00:57:44,789 --> 00:57:42,240
married no children

1513
00:57:47,990 --> 00:57:44,799

very single she's dating a guy and i

1514

00:57:49,589 --> 00:57:48,000

always use the words for a minute

1515

00:57:51,430 --> 00:57:49,599

his name is will

1516

00:57:53,670 --> 00:57:51,440

i called him dark boy because he was

1517

00:57:55,910 --> 00:57:53,680

what i consider her polar opposite she's

1518

00:57:58,789 --> 00:57:55,920

tall slender long blonde hair

1519

00:58:02,789 --> 00:57:58,799

very attractive she's got a very strong

1520

00:58:06,230 --> 00:58:02,799

personality but no drama queen at all

1521

00:58:08,390 --> 00:58:06,240

she uh she has a very firm what seems to

1522

00:58:09,589 --> 00:58:08,400

be a good sense of right and wrong her

1523

00:58:12,069 --> 00:58:09,599

right and wrong

1524

00:58:14,230 --> 00:58:12,079

but again no drama point this guy that

1525

00:58:16,870 --> 00:58:14,240

she's dating he's quite adorable but

1526

00:58:18,630 --> 00:58:16,880

he's dark he's i call him dark boy he's

1527

00:58:21,270 --> 00:58:18,640

got long dark hair

1528

00:58:23,829 --> 00:58:21,280

and he is just you know he's not that

1529

00:58:26,069 --> 00:58:23,839

gregarious kind of what have you

1530

00:58:27,910 --> 00:58:26,079

um she only she only dates him as i say

1531

00:58:29,109 --> 00:58:27,920

just for a very brief time when she

1532

00:58:32,390 --> 00:58:29,119

decides

1533

00:58:34,630 --> 00:58:32,400

she's ready to give them the my words

1534

00:58:36,630 --> 00:58:34,640

i like your butt kind of story

1535

00:58:38,950 --> 00:58:36,640

she invites him right she invites him

1536

00:58:39,750 --> 00:58:38,960

over to her she lived in a duplex at the

1537

00:58:43,750 --> 00:58:39,760

time

1538

00:58:45,910 --> 00:58:43,760

and meet her over at the duplex they're

1539

00:58:49,349 --> 00:58:45,920

standing out on her front porch

1540

00:58:51,510 --> 00:58:49,359

she's got very clear view of what she's

1541

00:58:53,190 --> 00:58:51,520

seeing he's only a couple inches in

1542

00:58:54,789 --> 00:58:53,200

front of her face

1543

00:58:55,750 --> 00:58:54,799

she says that she's beginning to tell

1544

00:58:58,549 --> 00:58:55,760

him

1545

00:59:00,390 --> 00:58:58,559

about she'd like to see other people

1546

00:59:02,710 --> 00:59:00,400

whatever her language is

1547

00:59:04,630 --> 00:59:02,720

and she's very direct but she's a

1548

00:59:05,750 --> 00:59:04,640

sweetheart she'd never want to hurt

1549

00:59:08,069 --> 00:59:05,760

somebody

1550

00:59:10,950 --> 00:59:08,079

and she says that he becomes

1551

00:59:12,950 --> 00:59:10,960

very emotional and the way she phrases

1552

00:59:15,510 --> 00:59:12,960

it it's not only on the outside it seems

1553

00:59:17,109 --> 00:59:15,520

to be from the inside as well

1554

00:59:19,829 --> 00:59:17,119

i thought that very interesting

1555

00:59:23,109 --> 00:59:19,839

statement because she says that he

1556

00:59:24,470 --> 00:59:23,119

turned into a shape shifted

1557

00:59:26,069 --> 00:59:24,480

into a wolf

1558

00:59:28,710 --> 00:59:26,079

into a wall

1559

00:59:30,870 --> 00:59:28,720

so now he is wolfy boy

1560

00:59:33,190 --> 00:59:30,880

she said that she turned her head away

1561

00:59:34,870 --> 00:59:33,200

instantly again remember he's only a

1562

00:59:36,069 --> 00:59:34,880

couple inches in front of her face in

1563

00:59:38,470 --> 00:59:36,079

daytime

1564

00:59:40,390 --> 00:59:38,480

and she said she turned her head away i

1565

00:59:42,470 --> 00:59:40,400

for one will never question anything

1566

00:59:44,549 --> 00:59:42,480

she's ever said because that's what i

1567

00:59:47,750 --> 00:59:44,559

did when we saw that i used the word

1568

00:59:50,230 --> 00:59:47,760

floating city back in 95.

1569

00:59:52,309 --> 00:59:50,240

my brain exploded i know hers exploded

1570

00:59:54,309 --> 00:59:52,319

when this happened to her she looked

1571

00:59:56,950 --> 00:59:54,319

back at him now this is all happening

1572

00:59:58,870 --> 00:59:56,960

very quick when she looks back at him he

1573

01:00:01,109 --> 00:59:58,880

must have shifted back into human and

1574

01:00:03,270 --> 01:00:01,119

then shifted a second time

1575

01:00:06,069 --> 01:00:03,280

when he did it the second time

1576

01:00:07,829 --> 01:00:06,079

she said in a very stern voice i'll

1577

01:00:11,430 --> 01:00:07,839

clean it up for the show

1578

01:00:14,470 --> 01:00:11,440

you just turned into an effing wolf

1579

01:00:15,670 --> 01:00:14,480

she said he responds in a very startled

1580

01:00:17,670 --> 01:00:15,680

voice

1581

01:00:20,309 --> 01:00:17,680

you saw that

1582

01:00:21,750 --> 01:00:20,319

now that happens

1583

01:00:23,750 --> 01:00:21,760

before

1584

01:00:26,309 --> 01:00:23,760

we have this

1585

01:00:27,270 --> 01:00:26,319

crazy experience huh

1586

01:00:28,390 --> 01:00:27,280

right

1587

01:00:30,390 --> 01:00:28,400

so

1588

01:00:32,230 --> 01:00:30,400

her story is

1589

01:00:34,230 --> 01:00:32,240

she remembers 11 on that corner with

1590

01:00:36,789 --> 01:00:34,240

chad and i just the way we've described

1591

01:00:39,589 --> 01:00:36,799

it for the most part now i have to admit

1592

01:00:42,470 --> 01:00:39,599

when she rewrote this for me

1593

01:00:44,710 --> 01:00:42,480

it was seven years or so after maybe

1594

01:00:46,710 --> 01:00:44,720

even longer maybe eight years or so

1595

01:00:47,750 --> 01:00:46,720

after our experience

1596

01:00:49,829 --> 01:00:47,760

um

1597

01:00:52,549 --> 01:00:49,839

what i noticed in her writing

1598

01:00:55,349 --> 01:00:52,559

is that she's extremely vague

1599

01:00:57,750 --> 01:00:55,359

meaning even though it was a weird night

1600

01:01:00,789 --> 01:00:57,760

in that what hour and a half

1601
01:01:03,190 --> 01:01:00,799
she doesn't hardly seem to remember

1602
01:01:04,789 --> 01:01:03,200
as she states it walking across the

1603
01:01:06,309 --> 01:01:04,799
corner with us

1604
01:01:07,750 --> 01:01:06,319
it kind of is

1605
01:01:09,750 --> 01:01:07,760
sort of blank

1606
01:01:12,230 --> 01:01:09,760
and i found that very interesting

1607
01:01:14,549 --> 01:01:12,240
because when we're having the experience

1608
01:01:16,870 --> 01:01:14,559
the three of us you know before 11

1609
01:01:18,630 --> 01:01:16,880
before our lights go out as they say or

1610
01:01:20,309 --> 01:01:18,640
a light takes us

1611
01:01:22,230 --> 01:01:20,319
she is

1612
01:01:23,589 --> 01:01:22,240
you know engaged in interacting just

1613
01:01:26,390 --> 01:01:23,599

like chad and i

1614

01:01:29,349 --> 01:01:26,400

with what the hey is going on where is

1615

01:01:31,589 --> 01:01:29,359

everybody kind of stuff right so

1616

01:01:33,270 --> 01:01:31,599

anyhow her vagueness i found just very

1617

01:01:36,710 --> 01:01:33,280

interesting it just seems to be leaving

1618

01:01:37,670 --> 01:01:36,720

her you know this experience so anyhow

1619

01:01:39,990 --> 01:01:37,680

uh

1620

01:01:41,589 --> 01:01:40,000

her she claims that

1621

01:01:43,190 --> 01:01:41,599

she remembers 11

1622

01:01:44,309 --> 01:01:43,200

and then she says the next thing she

1623

01:01:45,750 --> 01:01:44,319

knows

1624

01:01:46,950 --> 01:01:45,760

she's behind the steering wheel of her

1625

01:01:49,430 --> 01:01:46,960

moving car

1626

01:01:51,190 --> 01:01:49,440

goodbye summer hello new fall fashion

1627

01:01:53,349 --> 01:01:51,200

this is a great time to shop macy's

1628

01:01:55,109 --> 01:01:53,359

backstage i know prices are so low you

1629

01:01:57,190 --> 01:01:55,119

never need a coupon they have all the

1630

01:01:59,670 --> 01:01:57,200

hottest looks for the new season for men

1631

01:02:02,549 --> 01:01:59,680

women kids plus shoes accessories

1632

01:02:04,870 --> 01:02:02,559

handbags pet gear toys home decor all

1633

01:02:06,870 --> 01:02:04,880

our favorite brands great designers we

1634

01:02:08,870 --> 01:02:06,880

always find something best of all new

1635

01:02:11,349 --> 01:02:08,880

fall finds arrive every week we'll miss

1636

01:02:13,589 --> 01:02:11,359

you summer the fall looks awesome macy's

1637

01:02:15,670 --> 01:02:13,599

backstage savings for everyday life

1638

01:02:17,510 --> 01:02:15,680

visit macy's backstage dot com for a

1639

01:02:20,309 --> 01:02:17,520

location near you

1640

01:02:22,549 --> 01:02:20,319

it's moving slowly it hits a parked car

1641

01:02:25,510 --> 01:02:22,559

and it knocks off her rear view mirror

1642

01:02:27,109 --> 01:02:25,520

which is what jolts for two

1643

01:02:28,710 --> 01:02:27,119

she says it's in a whole nother section

1644

01:02:31,030 --> 01:02:28,720

of the city from where she parked the

1645

01:02:32,630 --> 01:02:31,040

car like miles away

1646

01:02:35,109 --> 01:02:32,640

it's somewhere between three and four in

1647

01:02:37,510 --> 01:02:35,119

the morning now she says that from 11

1648

01:02:39,109 --> 01:02:37,520

until then it's missing there's nothing

1649

01:02:40,950 --> 01:02:39,119

there

1650

01:02:43,510 --> 01:02:40,960

she says the car you know the car's

1651
01:02:45,510 --> 01:02:43,520
moving so she's coming too with her

1652
01:02:47,270 --> 01:02:45,520
hands on the steering wheel

1653
01:02:49,510 --> 01:02:47,280
now trying to take control i guess of

1654
01:02:51,990 --> 01:02:49,520
not only her senses but what the hey is

1655
01:02:53,589 --> 01:02:52,000
going on with this car where am i right

1656
01:02:56,309 --> 01:02:53,599
right

1657
01:02:58,710 --> 01:02:56,319
and next thing she knows she's in wolfy

1658
01:03:01,349 --> 01:02:58,720
boys neighborhood

1659
01:03:03,030 --> 01:03:01,359
well wolfie boy i assure you is somebody

1660
01:03:04,470 --> 01:03:03,040
she would never

1661
01:03:08,230 --> 01:03:04,480
ever

1662
01:03:11,589 --> 01:03:08,240
choose to see again after having a

1663
01:03:12,710 --> 01:03:11,599

mind-blowing experience i would say so

1664

01:03:15,589 --> 01:03:12,720

right

1665

01:03:17,589 --> 01:03:15,599

so she ends up in his neighborhood not a

1666

01:03:19,750 --> 01:03:17,599

good neighborhood for her i mean he's in

1667

01:03:21,270 --> 01:03:19,760

the hood and this is not where she needs

1668

01:03:23,670 --> 01:03:21,280

to be at three and four in the morning

1669

01:03:24,549 --> 01:03:23,680

tall skinny long blonde hair

1670

01:03:26,710 --> 01:03:24,559

right

1671

01:03:29,109 --> 01:03:26,720

she says his house is he's got an

1672

01:03:30,870 --> 01:03:29,119

apartment that's like in a big old house

1673

01:03:33,190 --> 01:03:30,880

it's been i think converted into like a

1674

01:03:35,270 --> 01:03:33,200

poor plex something like that it's got a

1675

01:03:37,430 --> 01:03:35,280

big gate like an iron gate around it

1676
01:03:40,549 --> 01:03:37,440
it's normally locked the fence what have

1677
01:03:42,789 --> 01:03:40,559
you and not this morning it's open

1678
01:03:44,710 --> 01:03:42,799
so you know it's all just so creepy as i

1679
01:03:47,109 --> 01:03:44,720
repeat this over the years is you've

1680
01:03:49,109 --> 01:03:47,119
shared this story because it is as it

1681
01:03:50,150 --> 01:03:49,119
feels to me as i repeat this like a

1682
01:03:55,349 --> 01:03:50,160
really

1683
01:03:56,950 --> 01:03:55,359
horror movie

1684
01:03:58,710 --> 01:03:56,960
you know right you know because you

1685
01:04:02,230 --> 01:03:58,720
paint the picture really clearly because

1686
01:04:03,510 --> 01:04:02,240
it's just like yeah i mean i i i've seen

1687
01:04:06,789 --> 01:04:03,520
enough of the

1688
01:04:08,549 --> 01:04:06,799

uh american horror story uh

1689

01:04:10,549 --> 01:04:08,559

little clips of it here and there and

1690

01:04:13,430 --> 01:04:10,559

i'm like yeah this this fits right in

1691

01:04:15,430 --> 01:04:13,440

this is yeah that's about it

1692

01:04:17,510 --> 01:04:15,440

you've heard of skinwalkers right that's

1693

01:04:20,150 --> 01:04:17,520

what this guy sounds like yeah

1694

01:04:21,990 --> 01:04:20,160

absolutely i'm from arizona reservation

1695

01:04:23,829 --> 01:04:22,000

area of arizona you know

1696

01:04:25,510 --> 01:04:23,839

and i might also mention since you

1697

01:04:27,109 --> 01:04:25,520

brought that up very quickly just with

1698

01:04:29,430 --> 01:04:27,119

all the other high strengths in our

1699

01:04:31,430 --> 01:04:29,440

lives when we moved to new orleans

1700

01:04:33,190 --> 01:04:31,440

right after we moved to the quarter i

1701

01:04:35,750 --> 01:04:33,200

have a photo that i have to this day

1702

01:04:37,510 --> 01:04:35,760

that i keep on the table around me it's

1703

01:04:39,510 --> 01:04:37,520

of my mother's last photo of my mother

1704

01:04:41,029 --> 01:04:39,520

before she crossed my mother and i are

1705

01:04:43,349 --> 01:04:41,039

in our regalia with each other i've

1706

01:04:45,190 --> 01:04:43,359

always had my native regalia my mother

1707

01:04:47,349 --> 01:04:45,200

and i had almost matching dresses we

1708

01:04:49,270 --> 01:04:47,359

look very much alike the reason i bring

1709

01:04:50,950 --> 01:04:49,280

that up is this is a large photo we're

1710

01:04:53,109 --> 01:04:50,960

having a ceremony

1711

01:04:55,349 --> 01:04:53,119

there's a there's a blonde woman in the

1712

01:04:57,349 --> 01:04:55,359

front of that photo and it almost looks

1713

01:04:59,109 --> 01:04:57,359

like the picture is being taken of her

1714

01:05:00,870 --> 01:04:59,119

she's so obvious in the picture she was

1715

01:05:01,829 --> 01:05:00,880

a good friend of ours after we moved

1716

01:05:04,789 --> 01:05:01,839

here

1717

01:05:07,430 --> 01:05:04,799

she happens to be from utah not only is

1718

01:05:08,470 --> 01:05:07,440

she from utah her mother is a horse

1719

01:05:11,190 --> 01:05:08,480

rancher

1720

01:05:12,710 --> 01:05:11,200

who their property is right there

1721

01:05:16,309 --> 01:05:12,720

right there

1722

01:05:17,990 --> 01:05:16,319

for skinwalkers ranch where

1723

01:05:19,750 --> 01:05:18,000

right now

1724

01:05:22,230 --> 01:05:19,760

when we now we don't know nothing about

1725

01:05:23,910 --> 01:05:22,240

skinwalker in 95.

1726

01:05:26,630 --> 01:05:23,920

and i had no idea and she kept telling

1727

01:05:27,990 --> 01:05:26,640

me you need to go to vernal utah

1728

01:05:29,270 --> 01:05:28,000

you want to see

1729

01:05:31,510 --> 01:05:29,280

alien

1730

01:05:33,510 --> 01:05:31,520

and i'm like no i never said

1731

01:05:35,349 --> 01:05:33,520

i never said that

1732

01:05:37,750 --> 01:05:35,359

anyhow so it's just been that kind of

1733

01:05:39,910 --> 01:05:37,760

bizarre connection so back to

1734

01:05:40,789 --> 01:05:39,920

wolfie boy

1735

01:05:44,549 --> 01:05:40,799

she

1736

01:05:46,549 --> 01:05:44,559

steps of the porch

1737

01:05:48,950 --> 01:05:46,559

he's sitting like right inside the dame

1738

01:05:51,589 --> 01:05:48,960

freaking door the door is wide open it's

1739

01:05:53,510 --> 01:05:51,599

either a screen door or just wide open

1740

01:05:57,029 --> 01:05:53,520

she steps up in there and he's playing

1741

01:05:59,190 --> 01:05:57,039

guitar like under a overhead lamp

1742

01:06:00,549 --> 01:05:59,200

i mean it's just so bizarre yeah that

1743

01:06:02,710 --> 01:06:00,559

yes

1744

01:06:03,670 --> 01:06:02,720

right she says he stops playing guitar

1745

01:06:05,670 --> 01:06:03,680

and she's

1746

01:06:07,750 --> 01:06:05,680

walking towards him which just shocks me

1747

01:06:10,069 --> 01:06:07,760

and she said then she becomes

1748

01:06:13,109 --> 01:06:10,079

i call this a controlled hysteria but

1749

01:06:15,510 --> 01:06:13,119

she defines it as hysterical where she's

1750

01:06:17,109 --> 01:06:15,520

just crying and we've known her we're

1751

01:06:18,870 --> 01:06:17,119

still connected to her all these years

1752

01:06:21,270 --> 01:06:18,880

later and i just don't remember her

1753

01:06:23,109 --> 01:06:21,280

crying let me just say that she's just

1754

01:06:24,549 --> 01:06:23,119

not that kind of person

1755

01:06:26,630 --> 01:06:24,559

i'm the crier

1756

01:06:29,029 --> 01:06:26,640

i don't remember that with her well

1757

01:06:31,190 --> 01:06:29,039

she's becoming you know emotionally

1758

01:06:33,670 --> 01:06:31,200

coming apart at the seams she says he

1759

01:06:35,349 --> 01:06:33,680

puts a guitar down he walks her into a

1760

01:06:37,270 --> 01:06:35,359

room and lays her down she says she

1761

01:06:38,789 --> 01:06:37,280

cries herself to sleep

1762

01:06:40,870 --> 01:06:38,799

she said that

1763

01:06:42,870 --> 01:06:40,880

she wakes up probably an hour or so

1764

01:06:44,710 --> 01:06:42,880

later she figures because the sun seems

1765

01:06:46,390 --> 01:06:44,720

to just be rising

1766

01:06:48,630 --> 01:06:46,400

she says she's dressed it doesn't look

1767

01:06:50,789 --> 01:06:48,640

like he's done anything to her

1768

01:06:52,630 --> 01:06:50,799

she said she gets up and she gets the

1769

01:06:54,950 --> 01:06:52,640

again cleaning up the language flock out

1770

01:06:57,910 --> 01:06:54,960

of dodge and doesn't look bad

1771

01:07:00,950 --> 01:06:57,920

now that's her last encounter with him

1772

01:07:02,950 --> 01:07:00,960

but now chad you go ahead yeah alta alta

1773

01:07:04,549 --> 01:07:02,960

didn't mention when he when she came

1774

01:07:07,430 --> 01:07:04,559

through the door

1775

01:07:10,150 --> 01:07:07,440

he looked up at her and said either i've

1776

01:07:12,549 --> 01:07:10,160

been or we've been waiting on you

1777

01:07:14,710 --> 01:07:12,559

waiting for you waiting whoa

1778

01:07:17,670 --> 01:07:14,720

what the heck does that mean

1779

01:07:20,950 --> 01:07:17,680

right so now if we might just to finish

1780

01:07:23,349 --> 01:07:20,960

again that portion of this story off

1781

01:07:25,990 --> 01:07:23,359

this all took place in 97

1782

01:07:28,950 --> 01:07:26,000

fast forward to 2001.

1783

01:07:31,190 --> 01:07:28,960

chad and i have i use the word imploded

1784

01:07:33,190 --> 01:07:31,200

we have come apart him and i

1785

01:07:35,270 --> 01:07:33,200

and we've had our separation chad

1786

01:07:37,589 --> 01:07:35,280

decides to leave new orleans goes to

1787

01:07:39,750 --> 01:07:37,599

alabama where his family live he's going

1788

01:07:42,150 --> 01:07:39,760

to go to work for his dad i choose to

1789

01:07:43,990 --> 01:07:42,160

stay behind that was not a good move on

1790

01:07:46,150 --> 01:07:44,000

my part not a good move on either of our

1791

01:07:48,870 --> 01:07:46,160

part but me in particular because i'm

1792

01:07:50,390 --> 01:07:48,880

not doing well i'm become a workaholic

1793

01:07:52,950 --> 01:07:50,400

so i'm throwing myself into work just to

1794

01:07:54,710 --> 01:07:52,960

keep myself going i get out of work one

1795

01:07:57,750 --> 01:07:54,720

afternoon and it's a beautiful day and

1796

01:07:59,829 --> 01:07:57,760

the streets are packed like i'm used to

1797

01:08:00,870 --> 01:07:59,839

the i hear somebody yell my name across

1798

01:08:03,109 --> 01:08:00,880

the crowd

1799

01:08:06,390 --> 01:08:03,119

i got that weird name so that stands out

1800

01:08:08,789 --> 01:08:06,400

so when i look i see this very tall and

1801
01:08:10,549 --> 01:08:08,799
when i say tall i'm not exaggerating he

1802
01:08:12,549 --> 01:08:10,559
looks like an alien

1803
01:08:14,470 --> 01:08:12,559
guy that is a friend of ours that we

1804
01:08:17,269 --> 01:08:14,480
haven't seen in a couple of years who

1805
01:08:18,870 --> 01:08:17,279
comes originally from montauk new york

1806
01:08:20,550 --> 01:08:18,880
now again at the time i didn't know

1807
01:08:26,229 --> 01:08:20,560
nothing i just heard you giggle i didn't

1808
01:08:30,390 --> 01:08:28,950
so he's a traveling artist well he when

1809
01:08:32,789 --> 01:08:30,400
i say he's tall

1810
01:08:33,749 --> 01:08:32,799
without exaggeration close to seven

1811
01:08:35,749 --> 01:08:33,759
chance

1812
01:08:38,550 --> 01:08:35,759
confirming he's close to seven

1813
01:08:40,309 --> 01:08:38,560

i'm six too and i have to look at him

1814

01:08:41,990 --> 01:08:40,319

way up out of here and he's slender to

1815

01:08:45,669 --> 01:08:42,000

boot so you know just makes him look

1816

01:08:48,149 --> 01:08:45,679

like a tall giant well he

1817

01:08:49,990 --> 01:08:48,159

asked me to have a drink so we sit down

1818

01:08:52,789 --> 01:08:50,000

at a little outside cafe

1819

01:08:54,870 --> 01:08:52,799

he orders a coke i get a beer

1820

01:08:56,630 --> 01:08:54,880

by the by the time it takes him to roll

1821

01:08:58,470 --> 01:08:56,640

a cigarette

1822

01:09:00,789 --> 01:08:58,480

we're talking about chad and i being

1823

01:09:03,430 --> 01:09:00,799

separated he's very distraught about

1824

01:09:05,030 --> 01:09:03,440

this so this is where his mindset is and

1825

01:09:07,990 --> 01:09:05,040

that's what we're talking about and then

1826
01:09:09,829 --> 01:09:08,000
all of a sudden out of nowhere he shifts

1827
01:09:10,789 --> 01:09:09,839
the conversation

1828
01:09:14,229 --> 01:09:10,799
to

1829
01:09:14,950 --> 01:09:14,239
hey have you heard about will

1830
01:09:17,110 --> 01:09:14,960
now

1831
01:09:18,550 --> 01:09:17,120
again i'm like

1832
01:09:20,470 --> 01:09:18,560
what

1833
01:09:21,829 --> 01:09:20,480
will

1834
01:09:23,590 --> 01:09:21,839
dark boy

1835
01:09:25,669 --> 01:09:23,600
how do you know him

1836
01:09:27,030 --> 01:09:25,679
i'm thinking what this is

1837
01:09:28,070 --> 01:09:27,040
wait a minute

1838
01:09:29,269 --> 01:09:28,080

so

1839

01:09:31,990 --> 01:09:29,279

just staying in the flow of the

1840

01:09:33,269 --> 01:09:32,000

conversation as best as i can do it yeah

1841

01:09:35,990 --> 01:09:33,279

i'm like uh

1842

01:09:38,390 --> 01:09:36,000

no and i didn't even know you knew me

1843

01:09:40,390 --> 01:09:38,400

well as i say that now it's not as odd

1844

01:09:42,789 --> 01:09:40,400

as i'm making it sound when i think back

1845

01:09:44,470 --> 01:09:42,799

about it because he's an artist and lots

1846

01:09:46,390 --> 01:09:44,480

of artists in this community and

1847

01:09:49,430 --> 01:09:46,400

everybody sort of mingles and finds each

1848

01:09:51,590 --> 01:09:49,440

other if you will yeah so

1849

01:09:53,590 --> 01:09:51,600

so then all of a sudden he says

1850

01:09:54,630 --> 01:09:53,600

yeah he says he's gone around telling

1851

01:09:57,270 --> 01:09:54,640

everybody

1852

01:09:59,270 --> 01:09:57,280

he's gonna he's gotta catch a bus

1853

01:10:00,950 --> 01:09:59,280

and get out of town because the aliens

1854

01:10:04,550 --> 01:10:00,960

are after him

1855

01:10:06,709 --> 01:10:04,560

now i just to finish that off heidi

1856

01:10:09,430 --> 01:10:06,719

my point of all of this is

1857

01:10:11,189 --> 01:10:09,440

now i'm feeling i'm feeling real

1858

01:10:13,990 --> 01:10:11,199

perturbed inside

1859

01:10:15,430 --> 01:10:14,000

i'm getting extremely irritated

1860

01:10:23,110 --> 01:10:15,440

i

1861

01:10:24,550 --> 01:10:23,120

really bad

1862

01:10:25,510 --> 01:10:24,560

camera

1863

01:10:27,189 --> 01:10:25,520

right

1864

01:10:38,310 --> 01:10:27,199

where were you at that giggle when i

1865

01:10:42,950 --> 01:10:40,390

you know this is a shape-shifting wolfy

1866

01:10:45,270 --> 01:10:42,960

boy that's got to catch a bus

1867

01:10:46,229 --> 01:10:45,280

because the aliens are after him i mean

1868

01:10:50,390 --> 01:10:46,239

really

1869

01:10:53,350 --> 01:10:50,400

about him is

1870

01:10:57,110 --> 01:10:53,360

that he is originally from

1871

01:10:59,510 --> 01:10:57,120

louisiana the lower his mom i believe

1872

01:11:01,189 --> 01:10:59,520

was a swamp witch what they call a swamp

1873

01:11:02,870 --> 01:11:01,199

witch yeah

1874

01:11:05,669 --> 01:11:02,880

and down here they have what they call

1875

01:11:10,630 --> 01:11:07,830

which is a werewolf

1876

01:11:13,590 --> 01:11:10,640

swamp werewolf type creature so right it

1877

01:11:15,830 --> 01:11:13,600

was just you know after you start

1878

01:11:21,990 --> 01:11:15,840

educating yourself after having these

1879

01:11:25,590 --> 01:11:23,750

it sounds like he was in cahoots with

1880

01:11:27,910 --> 01:11:25,600

aliens with you guys having the mixed

1881

01:11:30,310 --> 01:11:27,920

experience that night period

1882

01:11:32,790 --> 01:11:30,320

you know right

1883

01:11:34,070 --> 01:11:32,800

it's crazy it's crazy if you upset them

1884

01:11:35,830 --> 01:11:34,080

and

1885

01:11:38,070 --> 01:11:35,840

we just again

1886

01:11:40,790 --> 01:11:38,080

just just trying to repeat it and share

1887

01:11:42,390 --> 01:11:40,800

it as as it's unfolding itself you know

1888

01:11:44,709 --> 01:11:42,400

i i got to tell you guys something i

1889

01:11:47,430 --> 01:11:44,719

just saw an episode this is probably an

1890

01:11:49,990 --> 01:11:47,440

older episode of paranormal witness

1891

01:11:51,830 --> 01:11:50,000

and the episode called the wolf pack did

1892

01:11:53,510 --> 01:11:51,840

you see that one

1893

01:11:54,790 --> 01:11:53,520

no but i love that show but i haven't

1894

01:11:57,110 --> 01:11:54,800

seen oh

1895

01:11:58,390 --> 01:11:57,120

you've gotta gotta see this one because

1896

01:12:00,790 --> 01:11:58,400

there were some

1897

01:12:02,709 --> 01:12:00,800

very strange lights in the backyard of

1898

01:12:04,070 --> 01:12:02,719

these people and then all of a sudden

1899

01:12:07,350 --> 01:12:04,080

there's these

1900

01:12:10,070 --> 01:12:07,360

seven to eight foot tall like wolf like

1901

01:12:12,709 --> 01:12:10,080

people creatures in there yeah and it's

1902

01:12:14,470 --> 01:12:12,719

but it seemed like an a ufo dropped him

1903

01:12:16,870 --> 01:12:14,480

off or something so

1904

01:12:18,229 --> 01:12:16,880

it's very interesting

1905

01:12:20,550 --> 01:12:18,239

what's that

1906

01:12:22,870 --> 01:12:20,560

was this in louisiana or is this

1907

01:12:24,790 --> 01:12:22,880

uh this was in maine

1908

01:12:27,350 --> 01:12:24,800

believe it or not yeah that makes sense

1909

01:12:29,990 --> 01:12:27,360

yeah that makes as much sense as all the

1910

01:12:30,950 --> 01:12:30,000

rest of it well i'd also like to mention

1911

01:12:33,189 --> 01:12:30,960

again

1912

01:12:35,270 --> 01:12:33,199

because i as i said i have become our

1913

01:12:38,310 --> 01:12:35,280

researcher

1914

01:12:40,390 --> 01:12:38,320

due to you know it's been kind of

1915

01:12:42,470 --> 01:12:40,400

by my choice to not give up on any of

1916

01:12:45,110 --> 01:12:42,480

this and try to gain as much information

1917

01:12:46,870 --> 01:12:45,120

and what i have discovered is so far

1918

01:12:48,709 --> 01:12:46,880

we're not finding anybody else that's

1919

01:12:50,229 --> 01:12:48,719

come forward in print

1920

01:12:52,470 --> 01:12:50,239

about ever having these kinds of

1921

01:12:55,030 --> 01:12:52,480

encounters these so-called what everyone

1922

01:12:57,189 --> 01:12:55,040

else is using the terms aliens or ets or

1923

01:12:59,750 --> 01:12:57,199

what have you i've just always referred

1924

01:13:00,950 --> 01:12:59,760

to as the beings and what you know my

1925

01:13:02,790 --> 01:13:00,960

just my own

1926

01:13:04,630 --> 01:13:02,800

certain language on this

1927

01:13:06,790 --> 01:13:04,640

but nobody's ever come forward in print

1928

01:13:08,709 --> 01:13:06,800

about having this happen to them

1929

01:13:11,110 --> 01:13:08,719

and yet i know that there are many here

1930

01:13:13,350 --> 01:13:11,120

that are having these experiences

1931

01:13:15,430 --> 01:13:13,360

and then again we created the word

1932

01:13:17,669 --> 01:13:15,440

abducted for the purpose of that's

1933

01:13:19,350 --> 01:13:17,679

exactly what chatty calls because

1934

01:13:20,229 --> 01:13:19,360

happened to us

1935

01:13:22,790 --> 01:13:20,239

which is

1936

01:13:24,470 --> 01:13:22,800

amazing that i was mentioning to you

1937

01:13:26,550 --> 01:13:24,480

during the break i had a gentleman on

1938

01:13:28,870 --> 01:13:26,560

name chris brown who spoke of a giant

1939

01:13:30,470 --> 01:13:28,880

orb that came up to him and the silence

1940

01:13:32,390 --> 01:13:30,480

that surrounded it

1941

01:13:34,470 --> 01:13:32,400

and and here you guys are like we heard

1942

01:13:37,030 --> 01:13:34,480

that episode i'm like what that's just

1943

01:13:38,950 --> 01:13:37,040

amazing so absolutely

1944

01:13:43,189 --> 01:13:38,960

your book people have got to check this

1945

01:13:45,590 --> 01:13:43,199

book out now it's called orb o rb ducted

1946

01:13:47,830 --> 01:13:45,600

it is a beautiful looking book i must

1947

01:13:49,110 --> 01:13:47,840

tell you and now how can people get a

1948

01:13:50,310 --> 01:13:49,120

hold of this

1949

01:13:56,070 --> 01:13:50,320

book

1950

01:13:58,310 --> 01:13:56,080

page uh there's uh

1951

01:14:00,229 --> 01:13:58,320

it's same title or abducted in the

1952

01:14:03,350 --> 01:14:00,239

french quarter

1953

01:14:06,149 --> 01:14:03,360

i do have a link there for etsy or you

1954

01:14:08,709 --> 01:14:06,159

can contact me uh directly and we can go

1955

01:14:12,070 --> 01:14:08,719

through paypal whichever you prefer

1956

01:14:15,110 --> 01:14:12,080

uh if you're in the french quarter area

1957

01:14:18,149 --> 01:14:15,120

you can come by uh earth odyssey they

1958

01:14:21,830 --> 01:14:18,159

are carrying it uh for sale there

1959

01:14:23,590 --> 01:14:21,840

and also october 19th

1960

01:14:25,430 --> 01:14:23,600

if you're in the french quarter area or

1961

01:14:27,350 --> 01:14:25,440

new orleans area

1962

01:14:28,950 --> 01:14:27,360

we're going to be doing a book signing

1963

01:14:31,189 --> 01:14:28,960

at a very

1964

01:14:32,790 --> 01:14:31,199

nice gallery it's called

1965

01:14:36,390 --> 01:14:32,800

gallery two

1966

01:14:38,550 --> 01:14:36,400

it's on the 800 block of royal street

1967

01:14:41,669 --> 01:14:38,560

and the french quarter yeah in the

1968

01:14:44,709 --> 01:14:41,679

french quarter it it has a lot of really

1969

01:14:46,790 --> 01:14:44,719

cool ufo art and stuff like that that

1970

01:14:48,550 --> 01:14:46,800

that

1971

01:14:51,910 --> 01:14:48,560

you know it's very uh

1972

01:14:53,669 --> 01:14:51,920

great on that topic as far as our um

1973

01:14:55,669 --> 01:14:53,679

our setting

1974

01:14:58,229 --> 01:14:55,679

so the facebook page what should they

1975

01:15:00,149 --> 01:14:58,239

look for just look for uh

1976

01:15:02,070 --> 01:15:00,159

was that inducted in the french quarter

1977

01:15:04,790 --> 01:15:02,080

yeah objective in the french quarter and

1978

01:15:07,110 --> 01:15:04,800

then they can contact me if they want to

1979

01:15:08,149 --> 01:15:07,120

you know go through etsy or

1980

01:15:11,350 --> 01:15:08,159

or

1981

01:15:12,950 --> 01:15:11,360

i think i've got the etsy uh link up

1982

01:15:15,110 --> 01:15:12,960

there somewhere you might have to kind

1983

01:15:16,950 --> 01:15:15,120

of scroll down for it but okay and we'd

1984

01:15:19,270 --> 01:15:16,960

also like to mention if we might real

1985

01:15:19,990 --> 01:15:19,280

quick heidi for anybody out there that

1986

01:15:22,630 --> 01:15:20,000

is

1987

01:15:24,870 --> 01:15:22,640

experiencing or having these experiences

1988

01:15:27,030 --> 01:15:24,880

and just would like to share safely with

1989

01:15:29,669 --> 01:15:27,040

somebody right let's chat announcer we

1990

01:15:31,510 --> 01:15:29,679

would love to you know we'd love to just

1991

01:15:33,350 --> 01:15:31,520

make ourselves available if anybody just

1992

01:15:35,110 --> 01:15:33,360

needs somebody safe to

1993

01:15:36,790 --> 01:15:35,120

connect with

1994

01:15:39,510 --> 01:15:36,800

oh that's beautiful i mean a lot of

1995

01:15:42,070 --> 01:15:39,520

people do need to need to vent and

1996

01:15:44,470 --> 01:15:42,080

connect it really is healing because so

1997

01:15:46,229 --> 01:15:44,480

many don't get it they just don't but

1998

01:15:48,550 --> 01:15:46,239

you know we've got a few minutes left

1999

01:15:49,430 --> 01:15:48,560

yet so please do uh fit in what you'd

2000

01:15:52,149 --> 01:15:49,440

like

2001

01:15:54,709 --> 01:15:52,159

so you you've you've experienced this

2002

01:15:57,910 --> 01:15:54,719

crazy night i mean it's just

2003

01:16:00,310 --> 01:15:57,920

but it goes on it's it's not over

2004

01:16:02,709 --> 01:16:00,320

right well again i had a whole

2005

01:16:03,430 --> 01:16:02,719

completely different experience

2006

01:16:06,310 --> 01:16:03,440

so

2007

01:16:07,830 --> 01:16:06,320

there is a female that's on the book on

2008

01:16:09,030 --> 01:16:07,840

the back of the book

2009

01:16:11,110 --> 01:16:09,040

cover

2010

01:16:13,830 --> 01:16:11,120

excuse me uh

2011

01:16:16,070 --> 01:16:13,840

an artist rendition of what i believe i

2012

01:16:18,630 --> 01:16:16,080

was encountering who i was encountering

2013

01:16:20,070 --> 01:16:18,640

on that night in my experience i'm 11

2014

01:16:21,590 --> 01:16:20,080

o'clock on that street corner just

2015

01:16:23,590 --> 01:16:21,600

wanting to go home

2016

01:16:25,270 --> 01:16:23,600

and using that language next thing i

2017

01:16:26,310 --> 01:16:25,280

know i'm standing on the edge of a

2018

01:16:28,149 --> 01:16:26,320

crater

2019

01:16:30,390 --> 01:16:28,159

i look like i'm in the middle of a black

2020

01:16:31,669 --> 01:16:30,400

and white movie of the so-called moon

2021

01:16:34,470 --> 01:16:31,679

landings

2022

01:16:36,470 --> 01:16:34,480

um to give you a visual this is exactly

2023

01:16:38,229 --> 01:16:36,480

what it looks like around me

2024

01:16:40,870 --> 01:16:38,239

i'm looking down in the crater it's a

2025

01:16:43,830 --> 01:16:40,880

large crater it's got what appear to be

2026

01:16:45,750 --> 01:16:43,840

orb lights all around the perimeter of

2027

01:16:48,149 --> 01:16:45,760

the of the crater

2028

01:16:49,030 --> 01:16:48,159

these lights are these orbs of light are

2029

01:16:50,229 --> 01:16:49,040

white

2030

01:16:52,149 --> 01:16:50,239

and they are

2031

01:16:54,630 --> 01:16:52,159

you know a double

2032

01:16:55,750 --> 01:16:54,640

large watermelon size

2033

01:16:57,669 --> 01:16:55,760

and they go all the way around the

2034

01:16:59,030 --> 01:16:57,679

perimeter as my lighting

2035

01:17:01,669 --> 01:16:59,040

when i look down in the bottom of that

2036

01:17:03,510 --> 01:17:01,679

crater there's a big metallic structure

2037

01:17:06,790 --> 01:17:03,520

i don't know if it's a

2038

01:17:08,390 --> 01:17:06,800

hanger a craft i don't know what it is

2039

01:17:10,390 --> 01:17:08,400

there's no movement down there at all

2040

01:17:12,870 --> 01:17:10,400

that's all that i see now keep in mind

2041

01:17:14,950 --> 01:17:12,880

everything is happening very fast

2042

01:17:17,270 --> 01:17:14,960

before i can take any more time to take

2043

01:17:18,790 --> 01:17:17,280

that in i'm aware that there is

2044

01:17:20,550 --> 01:17:18,800

something behind me

2045

01:17:23,030 --> 01:17:20,560

i kind of pivot around i don't

2046

01:17:25,189 --> 01:17:23,040

completely turn around there are this is

2047

01:17:27,750 --> 01:17:25,199

the creepiest part of this story is if

2048

01:17:30,790 --> 01:17:27,760

all of it's not creepy

2049

01:17:33,430 --> 01:17:30,800

there appear to be human looking people

2050

01:17:35,430 --> 01:17:33,440

dog piled behind me several feet behind

2051

01:17:37,350 --> 01:17:35,440

me there's only like

2052

01:17:38,950 --> 01:17:37,360

i know at least two

2053

01:17:40,630 --> 01:17:38,960

three possibly

2054

01:17:42,470 --> 01:17:40,640

again it's all happening very fast

2055

01:17:44,390 --> 01:17:42,480

different ages i think there's a young

2056

01:17:46,070 --> 01:17:44,400

female an older man

2057

01:17:48,310 --> 01:17:46,080

they're all dressed they look like

2058

01:17:50,470 --> 01:17:48,320

they're in suspended animation i don't

2059

01:17:51,669 --> 01:17:50,480

see any distress but again before i can

2060

01:17:53,110 --> 01:17:51,679

do anything

2061

01:17:54,709 --> 01:17:53,120

now i'm aware

2062

01:17:57,030 --> 01:17:54,719

oh wait a minute there's something right

2063

01:17:57,750 --> 01:17:57,040

next to me now yikes

2064

01:17:58,790 --> 01:17:57,760

so

2065

01:17:59,830 --> 01:17:58,800

i don't

2066

01:18:01,910 --> 01:17:59,840

uh

2067

01:18:04,310 --> 01:18:01,920

i don't as i say i don't physically move

2068

01:18:07,030 --> 01:18:04,320

very much i just pivot back around

2069

01:18:09,030 --> 01:18:07,040

and it's her and the her is that artist

2070

01:18:10,229 --> 01:18:09,040

rendition of this female this blonde

2071

01:18:11,590 --> 01:18:10,239

female

2072

01:18:16,390 --> 01:18:11,600

she

2073

01:18:18,149 --> 01:18:16,400

what i consider i have no idea until i'm

2074

01:18:19,430 --> 01:18:18,159

having this experience my idea of

2075

01:18:22,390 --> 01:18:19,440

perfection

2076

01:18:24,950 --> 01:18:22,400

outwardly and inwardly she has long

2077

01:18:28,390 --> 01:18:24,960

blonde hair she's got a body suit on and

2078

01:18:30,709 --> 01:18:28,400

she is in perfect proportion

2079

01:18:32,950 --> 01:18:30,719

i am so happy to be with her i just want

2080

01:18:35,030 --> 01:18:32,960

to express that i can't say that strong

2081

01:18:37,110 --> 01:18:35,040

enough i don't care who she is i don't

2082

01:18:39,270 --> 01:18:37,120

want to ask any questions i don't care

2083

01:18:41,510 --> 01:18:39,280

about anything i've said this before my

2084

01:18:42,550 --> 01:18:41,520

emotions are if i was a puppy and i had

2085

01:18:45,350 --> 01:18:42,560

a tail

2086

01:18:46,790 --> 01:18:45,360

my tail is wagging off i am so happy to

2087

01:18:50,149 --> 01:18:46,800

be with her

2088

01:18:51,669 --> 01:18:50,159

and i feel i'm home whatever that means

2089

01:18:53,910 --> 01:18:51,679

i feel i'm home

2090

01:18:55,510 --> 01:18:53,920

my head then goes up

2091

01:18:57,590 --> 01:18:55,520

you know my head goes back further where

2092

01:19:00,229 --> 01:18:57,600

i'm looking now up into the sky

2093

01:19:01,430 --> 01:19:00,239

it's a black sky with what look like

2094

01:19:02,709 --> 01:19:01,440

diamonds

2095

01:19:04,470 --> 01:19:02,719

shining it

2096

01:19:06,229 --> 01:19:04,480

these stars are so beautiful they look

2097

01:19:06,950 --> 01:19:06,239

like diamonds

2098

01:19:11,669 --> 01:19:06,960

as

2099

01:19:12,950 --> 01:19:11,679

that's what i'm experiencing and i'm so

2100

01:19:14,790 --> 01:19:12,960

happy

2101

01:19:17,590 --> 01:19:14,800

i want to go up into those

2102

01:19:19,110 --> 01:19:17,600

into those stars those diamonds as i'm

2103

01:19:20,950 --> 01:19:19,120

in all this excitement all of a sudden

2104

01:19:23,910 --> 01:19:20,960

one of those start to move

2105

01:19:26,630 --> 01:19:23,920

i go from an instant state of bliss

2106

01:19:29,030 --> 01:19:26,640

to a state of terror because i have

2107

01:19:31,750 --> 01:19:29,040

something called logic if that can exist

2108

01:19:33,910 --> 01:19:31,760

pop back into my mind and it tells me

2109

01:19:35,030 --> 01:19:33,920

those stars can't do that something is

2110

01:19:38,229 --> 01:19:35,040

wrong

2111

01:19:40,070 --> 01:19:38,239

and so i immediately change and tear my

2112

01:19:42,310 --> 01:19:40,080

heart's racing out of my chest she

2113

01:19:44,229 --> 01:19:42,320

telepathically speaks to me

2114

01:19:46,630 --> 01:19:44,239

in the most beautiful tone i can't

2115

01:19:48,390 --> 01:19:46,640

imagine it ever being duplicated she

2116

01:19:50,470 --> 01:19:48,400

calls me by name she speaks to me in

2117

01:19:52,550 --> 01:19:50,480

english and she says alta

2118

01:19:53,430 --> 01:19:52,560

don't be afraid they're just scanning

2119

01:19:55,510 --> 01:19:53,440

you

2120

01:19:57,590 --> 01:19:55,520

at that very moment then

2121

01:19:59,669 --> 01:19:57,600

i then wake up the next i don't wake up

2122

01:20:01,189 --> 01:19:59,679

i come to the next morning sitting up in

2123

01:20:03,270 --> 01:20:01,199

my living room

2124

01:20:05,350 --> 01:20:03,280

wow of course there's so much more after

2125

01:20:07,350 --> 01:20:05,360

that oh my goodness

2126

01:20:09,510 --> 01:20:07,360

yeah we've less than a minute there's so

2127

01:20:11,669 --> 01:20:09,520

much to the story i i love to let you

2128

01:20:14,390 --> 01:20:11,679

guys just speak your story because your

2129

01:20:16,310 --> 01:20:14,400

story is absolutely amazing but

2130

01:20:18,470 --> 01:20:16,320

oh my gosh i want to thank you both for

2131

01:20:19,990 --> 01:20:18,480

coming on the show again and you know i

2132

01:20:21,830 --> 01:20:20,000

i don't think you should be strangers i

2133

01:20:24,470 --> 01:20:21,840

think you should come back again another

2134

01:20:26,070 --> 01:20:24,480

time so we'll definitely keep in touch

2135

01:20:29,430 --> 01:20:26,080

your book is

2136

01:20:31,590 --> 01:20:29,440

orb ducted in the french quarter and

2137

01:20:34,390 --> 01:20:31,600

it's just it's fascinating and i you

2138

01:20:36,149 --> 01:20:34,400

guys are so brave and uh so talented in

2139

01:20:38,310 --> 01:20:36,159

the way that you express yourselves and

2140

01:20:40,390 --> 01:20:38,320

your sincerity so thank you once again

2141

01:20:42,310 --> 01:20:40,400

for coming on

2142

01:20:43,910 --> 01:20:42,320

can't begin to thank you enough honest

2143

01:20:46,630 --> 01:20:43,920

to goodness just can't begin to thank

2144

01:20:48,790 --> 01:20:46,640

you enough and and we thank you

2145

01:20:51,270 --> 01:20:48,800

for the sake of you being there for so

2146

01:20:53,110 --> 01:20:51,280

many of us to give us a voice and we're

2147

01:20:55,990 --> 01:20:53,120

just so appreciative anytime that you'd

2148

01:20:58,229 --> 01:20:56,000

have us we consider it an honor heidi oh

2149

01:21:00,709 --> 01:20:58,239

you're kidding me you guys are awesome

2150

01:21:02,390 --> 01:21:00,719

don't be a stranger seriously so keep in

2151
01:21:05,030 --> 01:21:02,400
touch and uh we're gonna chat after the

2152
01:21:07,030 --> 01:21:05,040
show you and i so hold the line

2153
01:21:09,990 --> 01:21:07,040
so you guys we've come to the the bottom

2154
01:21:11,590 --> 01:21:10,000
of another exciting program i i love

2155
01:21:13,590 --> 01:21:11,600
these two these two are absolutely

2156
01:21:16,149 --> 01:21:13,600
fascinating so remember you could catch

2157
01:21:17,590 --> 01:21:16,159
me here every friday at 8 pm central 9

2158
01:21:19,270 --> 01:21:17,600
p.m eastern you've been listening to me

2159
01:21:21,030 --> 01:21:19,280
heidi hollis the outlander remembering

2160
01:21:22,200 --> 01:21:21,040
always if it's weird we're here good

2161
01:21:27,350 --> 01:21:22,210
night everybody